

WARREN
MAGAZINE
EERIE
110
\$1.75
56320-6
APR. 1980

EERIE®

CAN EARTH BE SAVED?

**ALIEN
DOGFIGHTERS
BATTLE TO RULE
THE EARTH AND
WHOEVER WINS,
HUMANITY
LOSES!**



STAR TREK PRODUCTS

STAR TREK MASKS!



TM

SPOCK MASK A deluxe full color latex mask of Spock with real wool for hair! #25010/\$51.95



TM

KLINGON WARRIOR MASK Full color latex mask of Klingon with real yak hair! #25011/\$51.98



TM

VULCAN MASTER MASK Deluxe lifelike latex mask of the ruling class of Vulcan in full color! #25012/\$36.95

A STAR TREK CATALOG



STAR TREK CATALOG
240 page paperback with a summary of every episode, cast biographies, merchandise catalog, hundreds of photos and more! #21408 \$2.50

GREAT PLASTIC MODELS AND IRON-ON!

COMMAND BRIDGE



Stage your own amazing adventures on this fine model of the Enterprise's command bridge. The kit includes figures of Captain Kirk, Spock and Sulu. #24174/ \$4.50

U.S.S. ENTERPRISE STARSHIP

T.V. MODEL



In all of its streamlined glory—this is the Starship Enterprise! One of the most advanced starships ever designed, it carries a crew of hundreds on its five year mission through space. Its purpose is to promote peace and understanding but it is a formidable adversary when attacked by a hostile force. The flagship for Starfleet is capable of Warp Drive, fires Laser Cannons and can launch Photon Torpedoes. You should have a model of this magnificent craft. When assembled it is 16" long. Well detailed! #2450/\$4.50

K-7 SPACE STATION



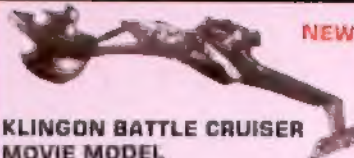
This triple-hulled structure was a welcome sight for many a starship crew. The model is a monster among model crafts. Assembled, it is over 16" in diameter! Miniature Enterprise is also included. #24175/\$4.50

ENTERPRISE MOVIE MODEL



NEW

ENTERPRISE MOVIE MODEL From Star Trek, the movie, zooms the new Enterprise! A huge 22" long, completely refitted at Star Fleet Headquarters! Has operating saucer control lights, prismatic effect rainbow decals and all the incredible details of the movie version! #24247/\$14.50



NEW

KLINGON BATTLE CRUISER MOVIE MODEL

KLINGON BATTLE CRUISER From Star Trek the movie zooms this new updated Klingon Cruiser which is 16" long, 23rd century detailing, dry transfer and prismatic decals and display base! #24251/\$6.25



T.V. MODEL

KLINGON T.V. BATTLE CRUISER Sworn enemies of the Federation of Planets. Built to the same scale as the T.V. version of the U.S. Enterprise! #2461/\$4.50

NEW



VULCAN SHUTTLE
MOVIE MODEL

VULCAN SHUTTLE New from Star Trek the movie! A 10" long model with detachable passenger module, prismatic and dry transfer decals plus display base! #24250/\$6.25



NEW

MR. SPOCK MODEL KIT Plastic model kit of Star Trek's most popular figure! Over 6" tall! New! #24249/\$4.50



STAR TREK IRON-ON The U.S.S. Enterprise flies past a starry galaxy! #20127/\$1.00

STAR TREK SUPER SET L.P.



STAR TREK RECORD SET Three exciting new Star Trek adventures on one long playing record! Included are "In Vino Veritas", "The Crier in Emptiness" and "Passage to Mowau" Super L.P. #2376/\$2.98

APRIL 1980 **EERIE** ISSUE NO.110

4 DEAR
COUSIN EERIE

5 BLOOD ON
BLACK SATIN
By DOUG MOENCH
and PAUL GULACY

13 THE COMIC
BOOKS
By JOE BRANCATELLI

15 BEASTWORLD 6
By BRUCE JONES
and PABLO MARCOS

26 FRANCOIS:
OPEN SKY
By BOB TOOMEY
and JOSE ORTIZ

37 STARFIGHT
By BUDD LEWIS
and AURALEON

47 THE RAINMAKER
By MICHAEL FLEISHER
and LEO DURANONA



EERIE No. 110 PUBLISHED MONTHLY EXCEPT MARCH AND MAY BY WARREN PUBLISHING CO. EDITORIAL, SUBSCRIPTION & BUSINESS OFFICES AT 145 EAST 32nd STREET, N.Y., N.Y. 10016. TELEPHONE: (212) 683-6050.

SUBSCRIPTIONS: 10 ISSUES FOR \$17.00 IN THE U.S.; CANADA AND ELSEWHERE \$21.00.

SECOND-CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. ENTIRE CONTENTS COPYRIGHTED © 1980 BY WARREN PUBLISHING CO. ALL RIGHTS RESERVED THROUGHOUT THE WORLD UNDER THE UNIVERSAL COPYRIGHT CONVENTIONS, THE INTERNATIONAL COPYRIGHT CONVENTION AND THE PAN AMERICAN COPYRIGHT CONVENTION. EERIE IS REGISTERED U.S. PATENT OFFICE. MARCA REGISTRADA. MARQUE DÉPOSÉE. NOTHING MAY BE REPRODUCED IN WHOLE OR IN PART WITHOUT WRITTEN PERMISSION FROM THE PUBLISHER.

SORRY, NO RESPONSIBILITY CAN BE ACCEPTED FOR UNSOLICITED MATERIAL. PRINTED IN U.S.A.

NEW SUBSCRIBERS, PLEASE ALLOW 8 WEEKS FOR DELIVERY OF FIRST ISSUE.

Editor-in-Chief
& Publisher
JAMES WARREN

Senior Editor
LOUISE JONES

Assistant Editor
CHRIS ADAMES

Consulting Editor
BILL DuBAY

Art Production Director
W.R. MOHALLEY

Production
RAY GALLARDO
WENDY POLITICA

Art Director
KIM McQUAITE

Circulation Director
MIKE SCHNEIDER

Contents Page Illustration
PABLO MARCOS

Cover
JIM LAURIER

CONCERNING OUR MAIL ORDER ADVERTISEMENTS: Warren Publishing guarantees our merchandise will be replaced if not received in satisfactory condition. Should you need to write us concerning an order, whether it be from our address or a Post Office address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.

Dear Cousin Eerie,

EERIE #108 was the best EERIE ever, even better than #106, the "Hard John Apple" issue!

Jim Laurier's cover painting was a masterpiece! If only he'd turned her around and painted Ruth's beautiful face!

"A Lion In Our Midst" by Nicola Cuti and Jeff Judloman was everything it should have been. Taglion even looked like a lion from the jungles of Africa, not to mention the jungles of time and space as well!

Hurray! The continuation of the "Beastworld" saga, Pablo Marcos' greatest achievement yet! Ruth was prettier than ever, not to mention the sly blonde that I scream for—Monica. Ignore anybody who complains about the long-running serials! I love them! And I think that this one is really exciting!

So was "Samurai: A Juggler's Tale"! Exciting—and bloody! But I don't understand. How could a hot pool cure the Young Master's blindness? Did Larry Hama, who usually writes excellent stories, goof?

Buz Vautz strikes again in "Race of the Damned"! So far, so good! Not too many people, but Vautz' spaceships were superb!

Keep up the good work! Have Laurier do another spectacular "Beastworld" cover or something!

NAPOLÉON ŽIVKOVIĆ
Paterson, N.J.

No, Larry Hama didn't goof, Napoleon. Certain mineral hot springs around the world are famed for their curative powers.

"Samurai's" artist, Val Mayerik, could use some of those curative waters right now. A recently broken hand has delayed his completion of "The Messenger," scheduled for this book. His hand is now on the mend, however, and "The Messenger" has been rescheduled for EERIE #111.

I would like to compliment EERIE magazine and the WARREN staff. While I haven't been collecting your magazine for very long, I find what I see very pleasing. The art and stories are superb, and about the covers what can I say but "WOW"!

EERIE shows a lot of promise and imagination. So, Mr. James Warren, I take my hat off to you for making the greatest magazine I have ever read!

DAVID HAWK
Bradenton, Fla.

IS Mac Tavish a worthy successor to the Rook?

Is MacTavish a worthy successor to the Rook? After reading the latest installment "Bad Company" in EERIE #107, I believe that it may very well be.

The cover by Romas Kukalis was very good. Is he new to the comic book business or has he been around for a while?

C. BROOKS
Bowling Green, Oh.

Well I just got a hold of EERIE #108 and all I can say is that "Growing Pains" was the pits when it came to Warren art. But dare we stop there? No! The script was pretty bad too. We had been able to expect more adult stories with well thought out themes in EERIE of late, but now it looks like there will be a return to a childish and moronic stuff of years past!

ELLIS BRAITHWAITE
Huntsford, Md.

The Larry Hama and Val Mayerik epic continues with "Juggler's Tale" in EERIE #108. This has turned into a fine series and Val Mayerik's art has gotten better with each passing episode. It is almost as if he begun to enjoy doing the series.

Jim Laurier perfectly captures the horror of the "Beastworld" saga in his spectacular cover painting. I'm glad to see that you are using him a lot. He may be new but he is a worthy successor to the old greats like Frazetta and Ken Kelly.

And lest I forget, I couldn't believe the terrific new design on the contents page. It turns that formerly unimaginative page into a class act! Let's see more of this in the future.

BILL GIORDANO
West New York, N.J.

I want to congratulate Warren Publishing and the art director Kim McQuaite for the new look of the contents page. It is simple, bold, modern and incredibly dynamic. In fact it is even more striking than the cover by Jim Laurier. I haven't picked up any of the other Warren magazines for this month, but I hope that this new look spreads to all of them. It will help give them all individuality and do away with the uniform dowdiness of the "official" parts of the magazine. I hope this represents the beginning of a new golden age at Warren.

JOHN BARRINGTON
Foxgrove, Pa.

I can remember back to the old days when Warren had the best covers in the comics world. What ever happened to Ken Kelly and Frank Frazetta? These were the men that made your eyes bulge out and your mouth fall open when you caught their latest masterpiece on the cover. At least Sanjulian has come out of hiding long enough to do the cover of #102. Even though Corben has consented to do a cover, I'm still awaiting a breath-taking one from the cover king!

I would very definitely like to see a new injection of the old artists that made Warren the best comic magazine around. Let's see more of Berni Wrightson, Esteban Maroto, and Neal Adams.

JERRY LOVELAND
Louisville, Ky.

I just wanted to say that I was amazed by EERIE #108!

"Growing Pains" was crazy but still great. My favorite story, however, was "A Juggler's Tale." Even though I hadn't heard of Larry Hama until EERIE #103, he ranks mighty high among my favorite writers. I also like Val Mayerik's art work. I was really impressed with how he caught the atmosphere of old Japan.

RICHARD SUITE
Dennard, Ark.

Maybe I'm just being antisocial, but if the Rook's great great grandfather is here in 1979 then he is definitely not in 1874. Now, if he is not in 1874 then how will he produce offspring that will eventually result in Restin Dane?

BRIAN JESSE
Fort Ord, Cal.

I did buy EERIE #s 103-105, and the reason is quite simple: those issues contained Don McGregor and Paul Gulacy's "The Trespasser", a different type of horror story if there ever was one. Though some disappointingly static artwork in the opening installment and a bit of uncharacteristic preachiness in the final chapter detracted from the tale's overall effectiveness, this blending of two people with very unique talents made for an unusual and unsettling narrative of the kind that's seen all too seldom.

Not only was "The Trespasser" structured like a standard horror story, it contained many of the elements found in some of our classic tales of terror. The creepy old house, the helpless heroine, the sinister madman always lurking in the background, and the doomed innocent (an infant in this case) you hope will somehow be spared, all melded into a fine, cohesive whole, and formed the solid core of the ongoing drama.

The other elements, the tying of the reason behind Rebecca's nightmare to the improper disposal of nuclear wastes, the two goons her husband had hired on as bodyguards, Dr. Cavanaugh's ordeal in going up against them, were effective in their own way, but one had the feeling that McGregor was capable of going further than his own determination to render a warning would allow. One hopes he will someday write an honest-to-goodness supernatural horror story in this same vein, because if "The Trespasser" was as good as it was despite its flaws, such an effort might well be immeasurably superior.

Let's give the impression that the aforementioned flaws marred McGregor and Gulacy's tale in any appreciable way, allow me to list some of the things that were right with it as well:

(1) An atmosphere of suspense was well-maintained throughout.

(2) The balance between action and the gradual elucidation of character was near-perfect. This is something McGregor has always excelled at; it's one of the things that attracted me to his work in the first place.

(3) The danger that was depicted always seemed quite real.

Suffice it to say that more stories like this one from more people like McGregor and Gulacy are likely to make my purchasing of the current crop of Warren comics more than a one-shot deal.

EDWARD VIA
Roanoke, Va.

Dear Cousin Eerie,

c/o Warren Publishing Co.
45 East 32nd Street
New York, NY 10016



ALL HALLOWS EVE, MIDDLESEX

THE BAIT: THE SCARCITY OF THE **MALCOLM AVERY** BYLINE. THEN NEWS OF A RITUAL "DRUID SLAYING" IN MIDDLESEX -- FOLLOWED BY A LETTER FROM **HEATHER MCKINNON**, INVITING HIM TO MIDDLESEX FOR THE COMING ALL HALLOWS EVE FESTIVAL, AND HINTING OF VAGUE DANGER. FINALLY, RESEARCH REVEALING THAT THE TOWN WAS "LOCKED IN THE PAST," RIFE WITH HAUNTINGS AND SUPERSTITION. EXCELLENT FEATURE STORY MATERIAL, IF NOTHING ELSE.

THE ARRIVAL: A NEAR-FATAL CRASH ON THE OUTSKIRTS OF TOWN CAUSED BY LURIDLY COSTUMED FIGURES ON HORSEBACK. THEN THE ORGY AT THE INN, ITS WILD REVELERS WEARING THE ATTIRE OF TWO CENTURIES PAST. A STRANGE, DIZZYING EROSION OF THE WILL, A COLLAPSE OF INHIBITIONS.

THE HISTORY: THE TALE TOLD BY HEATHER'S UNCLE, **JOCK MCKINNON**, OF THE 18TH CENTURY SATANIST, **SIMON WHATELY**, WHO USED THE TOWN AS A BASE FOR CONGRESS WITH DEMONS AND FOR THE SPREAD OF EVIL. TRIED BY JOCK MCKINNON'S ANCESTOR, WHATELY HAD BEEN HANGED, VOWING HIS RETURN 200 YEARS HENCE, **TONIGHT**. THE PENDING MIDNIGHT RESURRECTION OF WHATELY AND HIS FOLLOWERS, STEALING THE FLESH OF THE POSSESSED TOWNSPEOPLE.

THE MYSTERY: THE TRIP TO THE LIBRARY, URGED BY HEATHER AND HER UNCLE, WHERE THE SEALED RECORDS OF WHATELY'S TRIAL CORROBORATED THE INSANE TALE AND SPOKE OF "PROOF IN THE COURTHOUSE CRYPT" -- BEFORE BURSTING INTO FLAMES TRUE OR NOT, HEATHER AND HER UNCLE WERE IN DANGER. THE FRANTIC RACE BACK TO THE OLD MAN'S HOUSE...

Blood on Black Satan





I... I DON'T BELIEVE IT--! I WAS GONE LESS THAN A HALF-HOUR--AND IN THAT TIME JOCK MCKINNON WAS **MURDERED!**

STILL CAN'T BRING MYSELF TO BELIEVE HIS INSANE STORY... BUT APPARENTLY **SOME-ONE** DID.



WELL, WHOEVER DID IT, THE POLICE--AND MY **EDITOR--** ARE GOING TO HAVE **CLEAR EVIDENCE** OF--

SUDDEN MOVEMENT, REFLECTED IN THE **MIRROR**. THEN...



KEES

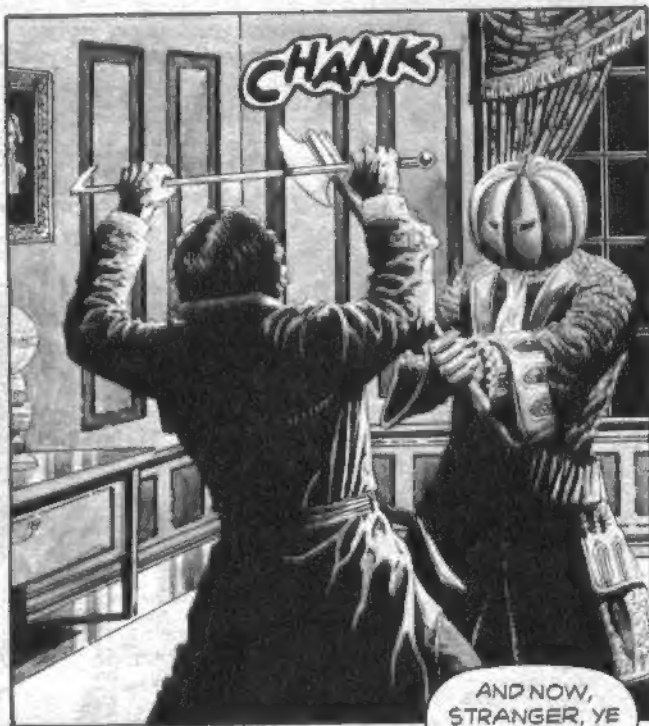


YOU--! THE ONE WHO MADE ME **CRASH!**

YE WERE **WARNED**, STRANGER.

WE HERE IN MIDDLESEX BE **STRANGER** THAN YE CAN DREAM.

INSTINCT TAKES OVER, A FIRE IN THE VEINS...



AND NOW,
STRANGER, YE
MUST DIE!





ARE...ARE YOU **ALL** RIGHT, MALCOLM?

SLOW MOVEMENTS IN SOFT WHISPERS OF BLACK SATIN... DAZED... PERHAPS IN SHOCK

HEATHER! BUT...HOW--?



I...WENT TO...MAKE SOME TEA... HEARD **NOISES**...GOT UNCLE'S **GUN** FROM THE DESK IN THE STUDY...

BUT MY **UNCLE**... IS HE--?

YES. I'M SORRY, HEATHER. DON'T LOOK AT HIM.



SHOUTS AND HOWLS FROM BEYOND, A LINE OF MOVING **TORCHES** LIKE A WEAVING **FIRE** SNAKE...

MORE COMING-- WE'LL HAVE TO GO OUT THE **BACK** DOOR.

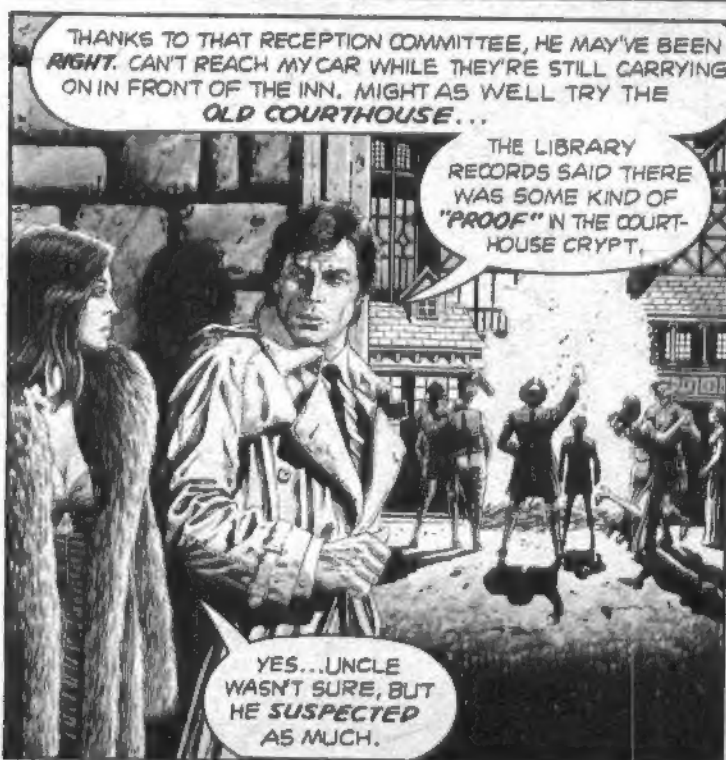
GIVE ME THE **GUN**.



THE COLD AIR, THE SHOCK OF RUNNING, SEEMS TO REVIVE HER.

THERE'S **EVIL** HERE, ALL RIGHT--SUPERNATURAL OR NOT--AND WE'RE **LEAVING** IT BEHIND.

UNCLE SAID THERE'D BE **NO** **ESCAPE**--SHORT OF FIGHTING THEM AND **WINNING**.



THANKS TO THAT RECEPTION COMMITTEE, HE MAY'VE BEEN **RIGHT**. CAN'T REACH MY CAR WHILE THEY'RE STILL CARRYING ON IN FRONT OF THE INN. MIGHT AS WELL TRY THE **OLD** COURTHOUSE...

THE LIBRARY RECORDS SAID THERE WAS SOME KIND OF "**PROOF**" IN THE COURT-HOUSE CRYPT.

YES...UNCLE WASN'T SURE, BUT HE **SUSPECTED** AS MUCH.



YOU MENTIONED **RESEARCH**, HEATHER. WHAT DID YOU WANT TO TELL ME?

THAT I'M CONVINCED **MAGIC** **WORKS**--AT LEAST HERE IN MIDDLESEX. WE DON'T KNOW EVERYTHING, MALCOLM. "**SCIENCE**" IS WHAT WE **DO** KNOW, "**MAGIC**" IS WHAT WE **DO NOT** KNOW--**YET**. IN THE PAST, MUCH OF WHAT WE KNOW TO BE "**SCIENCE**" WAS THEN UNKNOWN AND LABELED "**MAGIC**."

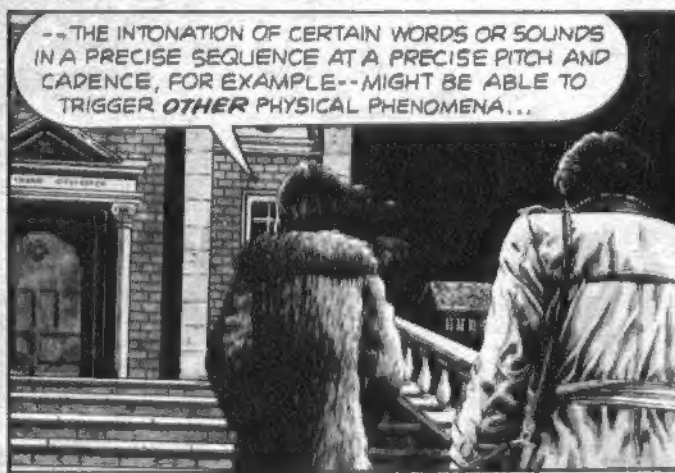


GRANTED, IN HIS OWN TIME **GALILEO** WAS BRANDED A SORCEROR. SO WHAT?

SO, THERE'S A GROUP OF AVANT-GARDE SCIENTISTS WHO ARE INTO BIZARRE ADVANCED PHYSICS, ALMOST **MYSTICAL PHYSICS**-- QUANTUM MECHANICS, TIME-TRAVELING ATOMIC PARTICLES, AND SO FORTH. THEY BELIEVE IN THE FEASIBILITY OF "**VIBRATIONAL MAGIC**."



DIFFERENT **SOUND VIBRATIONS** CAN SHATTER GLASS, AFFECT HUMAN BLOOD PRESSURE, AND SO ON. TAKING IT ONE STEP FURTHER, THESE PHYSICISTS THEORIZE THAT **OTHER VIBRATIONS**--



--THE INTONATION OF CERTAIN WORDS OR SOUNDS IN A PRECISE SEQUENCE AT A PRECISE PITCH AND CADENCE, FOR EXAMPLE--MIGHT BE ABLE TO TRIGGER **OTHER PHYSICAL PHENOMENA**...



IN OTHER WORDS, "**MAGICAL**" **PHENOMENA**--CAUSED BY CHANTING, INCANTATION, THE RECITATION OF SPELLS, MANTRAS, VOO-DOO DRUMS, EVEN CERTAIN MUSIC...



SAY THE MAGIC WORDS AND...

EXACTLY, JUST LIKE "OPEN SESAME."

SHALL WE ENTER?



IF THE DOORS **OPEN**, HOW DO WE KNOW NO ONE'S HERE?

WE **DON'T**. BUT WE'VE GOT TO FIND THE PROOF.



WHO'S THAT IN THE PAINTING?

THE MAN UNCLE JOCK TOLD YOU ABOUT...



THE
WARLOCK
SIMON
WHATELY.

MY UNCLE
SAYS--**SAID**--
"NO ONE'S
EVER BEEN
ABLE TO
REMOVE IT"
...WHATEVER
THAT
MEANS.

PROBABLY TOO
SUPERSTITIOUS
AND--

WAIT, MALCOLM--
THAT CABINET OVER
THERE. THERE'S A
DOOR BEHIND IT.

YOU'RE RIGHT--THIS MUST BE IT--
THE ENTRANCE TO THE CELLAR
AND, WE HOPE, THE SO-CALLED
"COURTHOUSE CRYPT." BUT THE
BLOODY CABINET'S STUCK TO THE
FLOOR-- MUST'VE BEEN HERE
FOR AGES...!

A FINAL HEAVE
AND IT MOVES...

BEYOND: A SEEMINGLY ENDLESS **CORRIDOR** THREADED WITH SHIFTING
CURRENTS OF SICKLY SWEET DAMPNESS...

WHAT WERE YOU GOING
TO SAY ABOUT **SUPER-**
STITION, MALCOLM?

OH, JUST THAT
THE ONLY REASON
WHATELY'S PORTRAIT
CAN'T BE REMOVED IS
PROBABLY BECAUSE
EVERYONE'S TOO
SUPERSTITIOUS AND
FRIGHTENED TO
TRY.

GROPING FOR **RATIONAL EXPLANATIONS**
AGAIN. YOU STILL DON'T BELIEVE,
DO YOU?

IN THE EVIL OF
MURDER, YES, BUT IN
THE SUPERNATURAL--
NO--NOT UNTIL I HAVE
IRREVOCABLE **PROOF**.

IN HERE HEATHER--
SOME KIND OF **STONE**
CHAMBER WITH...

OH MY
GOD.

BUT...IF HE
WAS SO EVIL, WHY
WOULD THEY KEEP
HIS **PORTRAIT**
HANGING?



THE RECORDS IN THE LIBRARY SAID... "THEIR SOULS MUST BE SEALED IN STONE"...

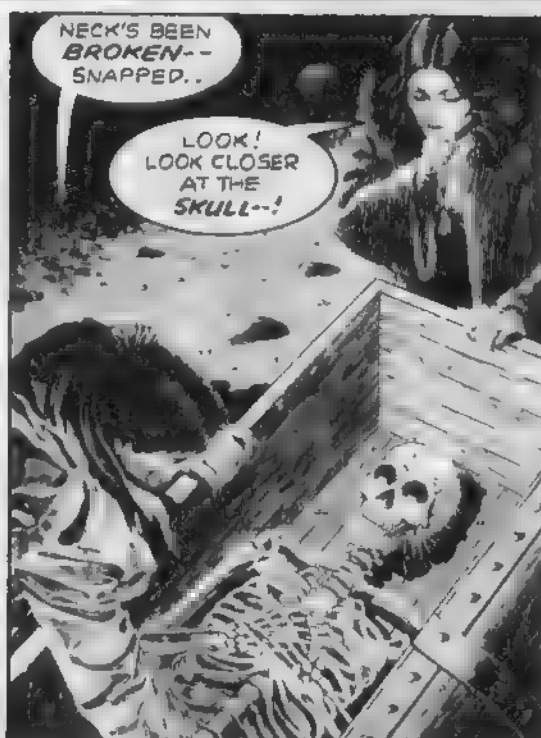
THEN... THESE CASKS MUST HOLD THE REMAINS OF WHATELY'S FOLLOWERS-- HANGED 200 YEARS AGO.

LET'S CHECK ON IT...



CAN YOU SEE WHAT'S INSIDE?

YES, IT... IT'S A SKELETON, MALCOLM...



NECK'S BEEN BROKEN-- SNAPPED..

LOOK! LOOK CLOSER AT THE SKULL--!



THIS... THIS IS YOUR IRREVOCABLE PROOF, MALCOLM!

YES... BUT I STILL CAN'T--



HOW DARE YOU DEFILE MY CRYPT?!!

WHO THE--?!



THE COMIC BOOKS

by Joe Brancatelli



BUILDING A NEW MARVEL

ITEM: Marvel editor Jim Shooter dismisses Rich Marshall, the outspoken but highly regarded editor of the magazine line.

ITEM: Marvel dismisses its licensing firm and forms an in-house operation to merchandise its characters.

ITEM: Writer/editor Marv Wolfman resigns from Marvel after a jurisdictional dispute with Shooter.

ITEM: Marvel hires Pamela Rutt to organize the company's first full-time publicity department.

ITEM: Two of comic's most talented creators, Archie Goodwin and Denny O'Neil, join Marvel's depleted editorial staff.

ITEM: Marvel circulation director Ed Shukin begins a search for a full-time liaison person to cater to the mutual needs of Marvel and the growing number of retail "comic shops."

ITEM: Marvel develops a 20-page "customized comic" book tailored for insertion in Sunday newspapers and plans a quarterly publishing schedule for 1980.

In other words, folks, Cadence Industries, Marvel's parent company, is building a new kind of Marvel Comics Group almost overnight.

In more important words, my friends, Marvel has finally realized a complete restructuring is in order if it hopes to survive and prosper as a viable business entity in the 1980s.

Central to this complete corporate remake is the transformation of Marvel from a badly-managed, antiquated and narrowly-focused comic-book company which dabbles in occasional side ventures into a well-run, financially-sound, broadly-based "comic products" company which just happens to publish comic books. Central to this transformation, of course, is a sweeping redefinition of the

purpose and function of the Marvel comic-book line.

As all other comic-book publishers have traditionally done, the old Marvel considered its comic books as an end product, the final culmination of all their financial and creative efforts. In financial jargon, comic books were always the comic-book publisher's major and most crucial — sometimes their only — "profit center."

This envisioned Marvel-in-the-making would consider its comic-book line as merely a starting point for new projects and a reliable foundation for the Marvel characters within. The new-model Marvel would use the comic books not so much as a profit-making instrument, but more as a means of propelling Marvel characters into a whole new universe of profitable endeavors: books, newspapers, television, movies, games, toys and other entertainment-related products. Metaphorically speaking, comic books would become just a cog in the Marvel machinery, not the machinery itself.

The bottom line on this evolving restructuring is the bottom line. Comic books, by and of themselves, simply aren't capable of producing enough profit anymore. Comic-book characters successfully merchandised and licensed on the strength of their comic-book following and popularity can be phenomenally profitable products, however. Or so the current thinking at Marvel goes.

All of the recent changes at Marvel, although they appear disjointed and unrelated on the surface, are actually part of the blueprint for achieving this massive Marvel remake.

Editorial control of all of the comic books, once splintered and misdirected, is being concentrated in the person of editor-in-chief Jim

Shooter. It's his job to run the comic-book line smoothly, like a business. That explains the departure of both Wolfman and Marshall, neither of whom were willing to yield past editorial prerogatives. The appointment of Goodwin, as editor of the floundering and oft-delayed Epic adult comic-book project, and O'Neil, as a staff editor, will hopefully give Shooter a nucleus of professionals who turn out solid work without rocking the corporate boat.

Merchandising, licensing, publishing and promotional activities will be under the direction of Marvel president Jim Galton.

Stan Lee, who no longer has any say in the day-to-day operations of the company, will retain the title of publisher, but not the power. His job these days is promoting Marvel and he is nothing if not glib, ingratiating and a promotional plus in the public sphere. He's being repackaged as the living embodiment of Marvel, a sort of real-life representative of all of Marvel's heroes (which explains his rush to rewrite Marvel history and obliterate all creative names but his own). Rutt's job is to keep Marvel's name, image and characters in the headlines and on the minds of potential licensees.

Replacing comic-book publishing as Marvel's new profit center will be merchandising and licensing. Exploitation of the Marvel characters will take many forms — any form, in fact, as long as they can generate profit. Hence the introduction of Nancy Allen's new product: the Sunday newspaper comic book, complete with national advertising and its attendant revenue. Hence the television shows, book deals and an unending stream of character-based toys and

products. That's the stuff from which real profit — and a real 1980s style profit center — can be constructed.

The toughest job of all, however, goes to Shukin. He has the unenviable task of reversing — or at least halting — Marvel's comic-book sales slide. He has to keep the comic-book line afloat because, without the comics as a continued base for the Marvel characters, potential promotional, merchandising and licensing opportunities will be few and very far between. Thus Shukin's active courting of the comic shops, the first significant new market for comic books in the form's five-decade history.

If this new Marvel is to succeed where the old Marvel failed — profits last year were negligible despite sales of almost \$25 million — the promotional gimmicks must click. The merchandising and licensing operations, now internally directed, must begin churning out profitable new markets for the horde of existing and soon-to-be-created Marvel characters.

Most importantly, however, the comic books must be saved. They remain, if not a profitable proposition, the basis of the popularity and marketability of the Marvel characters. Without the continued viability of the comic books, there can be no promotion of the characters, no merchandising of the characters and no licensing of the characters. And no profit for Marvel.

And therein lies the irony of this tale of new and old Marvels. The old Marvel needed comic books to sell so they would turn a profit. The envisioned new Marvel needs comic books to sell to ensure the profit potential of the characters portrayed within. Which means that the new Marvel and the old Marvel share one massive problem: how do you sell comic books?

In concluding words, gang, the more Marvel changes, the more its problems remain the same.

STAR WARS

ELECTRONIC GAME COMPUTER AND RADIO CONTROLLED SAND CRAWLER

STAR WARS ELECTRONIC ACTION BATTLE COMPUTER

STAR WARS ELECTRONIC BATTLE COMMAND An exciting new intergalactic electronic combat game which allows you to simulate the battle actions from Star Wars. From the simple to the complex, from one to three players, this new electronic game allows for any level of play! Simulate interstellar dogfights, simulate all the elements of hyperspace action such as the landing on Magna, being trapped in a black hole and having your force units drained. Then contend with the hidden wrinkles of hyperspace that can bounce you into other sectors of the universe! For hours of combat thrills play against your friends or the machine itself! Uses 6 AA batteries or a special adapter not included! #26197/\$49.95



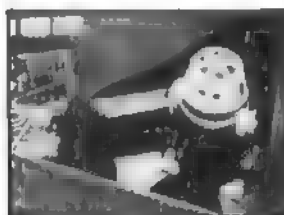
NEW!

NEW!

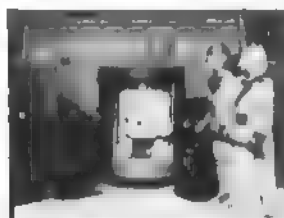
RADIO CONTROLLED SAND CRAWLER



Use the radio control box to help Jawas escape Stormtroopers



Set up Jawas and R5-D4 at the "control" panels



Elevator lifts R2-D2 and other STAR WARS figures into Sand Crawler



RADIO CONTROLLED JAWAS SAND CRAWLER A genuine working replica of the giant tank-like sand crawler the mysterious Jawas use to navigate Tatooine's deserts and seas. This 18" long behemoth on wheels is controlled by a two channel wireless radio that can operate as far away as 20 feet! The three working tread-like wheels permit the sand crawler to move in almost any direction. The roof hatch opens to reveal a detailed control room with enough footpegs for several Jawas. A large side panel opens to become a step ramp into the interior of the moving fortress with plenty of room inside for the transporting of any Star Wars action figure. On the under carriage of the crawler is a manual elevator for lifting salvaged droids into the interior! Use your sand crawler, molded in highly detailed and durable brown plastic, to escape the ravaging hordes of Stormtroopers after R2-D2's secret message! Help Luke and Leia and Chewie and Han and all the other Star Wars action figures gang escape death! 2 nine volt batteries and 2 "D" batteries not included! #26198/\$49.95



PLEASE...
JUST LET ME
GET MY
BREATH...

THAT'S THE GORGE
WE FLOATED DOWN
EARLIER. WE'LL BE
BACK IN THE JUNGLE
SOON.

S'FUNNY...
I'D HAVE THOUGHT
TYLER WOULD HAVE
CAUGHT-UP BY NOW
...MAYBE I REALLY
DID BEST HIM
AFTER ALL.

IS IT SO
IMPORTANT THAT
YOU BEST TYLER?

WELL, IT WOULD BE
NICE TO SEE HIS FACE
REGISTER SOME
EXPRESSION OTHER THAN
SUPERIORITY. YOU KNOW,
LIKE WATCHING THE
HEAD-WAITER SPILL
FOOD ON HIMSELF.

SURE, I'M SORRY.
WE'LL BREAK HERE
FOR A FEW MINUTES.
TAKE OFF YOUR BOOTS
IF YOU LIKE.

HA-HA!
YES, YOU'RE RIGHT,
IT WOULD...

GEE...
THAT'S THE FIRST
TIME I'VE LAUGHED
IN WEEKS...MONTHS
IN FACT...

SINCE ABDUCTING MONICA,
PETER HAS ALTERNATELY
FOUGHT WITH HER AND
RESCUED HER TILL A BOND,
EVEN A FRIENDSHIP, HAS
FORMED BETWEEN. NOW HE
HEARTILY REGRETS HIS
KIDNAPPING SCHEME AND
PLANS TO RETURN HER TO
TYLER, HER EARSTWHILE
LOVER, AND CIVILIZATION.

BUT THE LAST LAUGH WILL BE
TYLER'S. TYLER HAS CAUGHT UP
THEM AND, THOROUGHLY DISGUSTED
WITH PETER'S WIFE RUTH, WHO
REMAINS MENTALLY SHAKEN,
TYLER HAS PLOTTED HIS REVENGE...





NO...

I'M **SORRY**,
MONICA, I REALLY
MEAN IT.

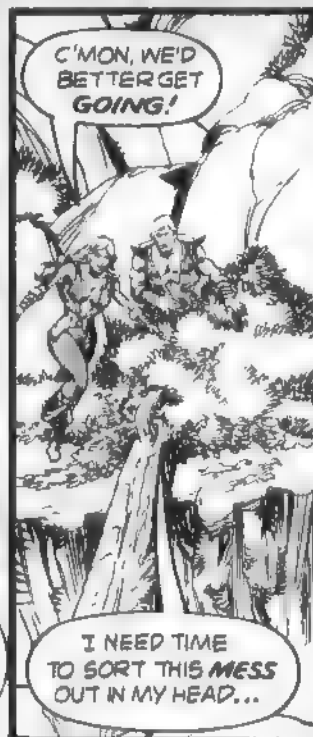


DAMN-IT.
PETER! FIRST YOU KISS
ME WHEN I DON'T WANT
YOU TO, THEN WHEN I DO
WANT YOU TO, YOU SAY YOU'RE
SORRY! QUIT MAKING
EXCUSES FOR YOURSELF
ALL THE TIME!



BUT--WHY
DID YOU STOP
ME, THEN?

I DON'T KNOW...
I GUESS I'D JUST LIKE
TO BE THE ONE WHO **STARTS**
THE KISSING FOR ONCE.
I'VE BEEN WITH **TYLER**
TOO LONG, MAYBE.



C'MON, WE'D
BETTER GET
GOING!

I NEED TIME
TO SORT THIS **MESS**
OUT IN MY HEAD...



HEY! OUR
LUCK MUST BE
CHANGING! A
FOOT-BRIDGE!

I DON'T REMEM-
BER **THIS** BEING
HERE BEFORE!

THE **STORM**
PROBABLY KNOCKED
IT OVER. C'MON, IT'LL
SAVE US CLIMBING
DOWN AND UP
AGAIN!



WHY
ARE YOU
STOPPING?

NO, **WAIT!**
I'LL GO FIRST TO
SEE IF IT HOLDS...

WHAT DID
I TELL YOU?
A GIFT FROM
THE **GODS!**



THAT BUSH
...THERE'S
SOMETHING...



BACK!
IT'S A
TRA--



PAUL
MAYES

MONICA!

BLAM!

BEASTWORLD





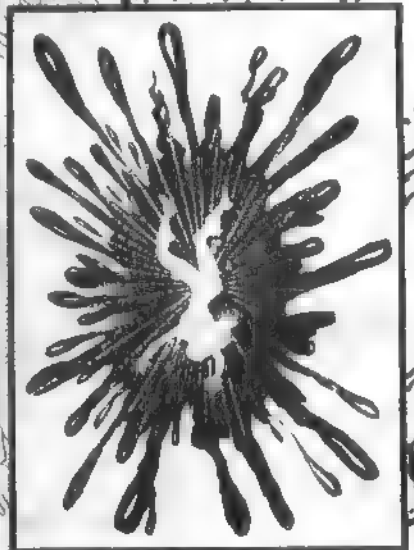




CRUNCH



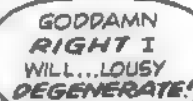
EEEEEE!

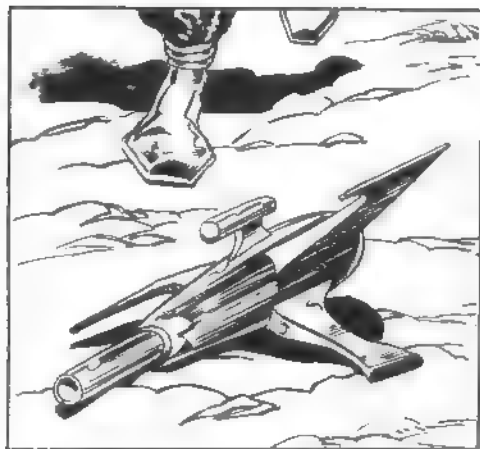


RUTH!



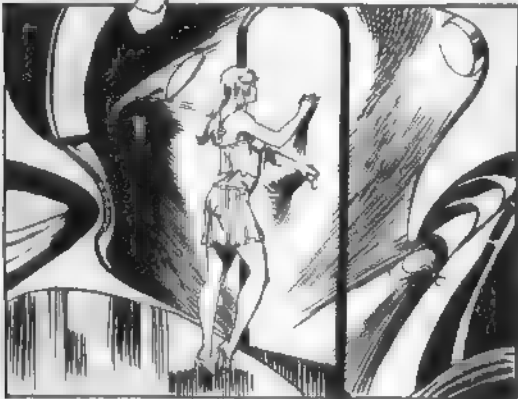






TYLER!
I'M BEGGING
YOU! DO AS I
ASK JUST THIS
ONCE!





I'M FINE. AS LONG AS WE TAKE IT SLOW. YOU MAY HAVE TO DO MOST OF THE WORK.



THAT'S ONE THING, MY LOVE...



Francois

THERE WAS NO SENSATION OF *RISE*. RATHER IT WAS AS THOUGH THE EARTH WAS SLOWLY AND SILENTLY FALLING AWAY FROM ME. NEVER HAVE I FELT MORE TRANQUIL THAN AT THAT MOMENT.

I REGRETTED BEING FORCED TO *STEAL* THE BALLOON. MY INCLINATIONS RUN MORE TO *MURDER* THAN TO THEFT. UNFORTUNATELY ONE CANNOT ALWAYS FOLLOW ONE'S INCLINATIONS.

THUS I STOOPED TO ARMED ROBBERY. IT'S TRUE THAT MY OFFER OF PAYMENT WAS *REFUSED*, AND A RATIONALIZATION CAN BE WOVEN FROM THAT--AND I DID DO MY BEST TO CHEER MY VICTIMS UP.

YOU'VE MADE A PROFIT IN SPITE OF YOURSELVES-- MY HORSE. IT'S A FINE ANIMAL, TREAT IT WELL.

GOODBYE.

the Open Sky

WRITER:

BOB TOOMEY/ARTIST: JOSE ORTIZ

A WRETCH NAMED MOON-
SHADOW FOSSSED MY HEEL
BEHIND HIM LAY A TRAIL OF
CORPSES, MY TWELVE BLOOD
BROTHERS, AND I WAS NEXT
ON HIS LIST.



BY DOUBLING BACK ON HIM FROM
AN UNEXPECTED DIRECTION--



-- I HOPED TO RID MYSELF
OF HIM FOREVER.



PERHAPS MY AIM WAS AFFECTED
BY THE UNACCUSTOMED ANGLE.
IN ANY CASE, I MISSED
HIM. BUT AT LEAST I
STRUCK DOWN HIS
MOUNT.



ON FOOT AND EN-
CUMBERED BY A
WOMAN, HE WOULD
NOT SOON OVERTAKE
ME. I WONDERED
WHO HIS COMPANION
WAS.



APPARENTLY, HE'D YET TO
LEARN THAT ASSASSINING
TRAVEL BEST ALONE. IT WAS
REASSURING TO SEE THAT HE
WASN'T QUITE PERFECT.



GREETINGS,
FRANÇOIS
MIGHT I REST
HERE FOR A
MOMENT?



YOU MIGHT.
THEN AGAIN,
YOU MIGHT NOT.
IT DEPENDS.



YOU SEEM TO *KNOW* ME. HAVE WE MET BEFORE?

I DON'T BELIEVE SO. BUT MY *MASTER* KNOWS YOU, AND I BEAR A MESSAGE FROM HIM, ALONG WITH HIS REGARDS. HE AWAITS YOU.



LISTEN, BIRD, DON'T TRY MY PATIENCE! *WHO* AWAITS ME?

MY MASTER-- AND YOURS. HE WHOM WE BOTH SERVE.



I SERVE NO MASTER BUT *MYSELF*. NOW BE OFF WITH YOU

STOP THAT. I'M ONLY A MESSENGER. QUIT IT I GET THE *DEA*.



BRUTE.



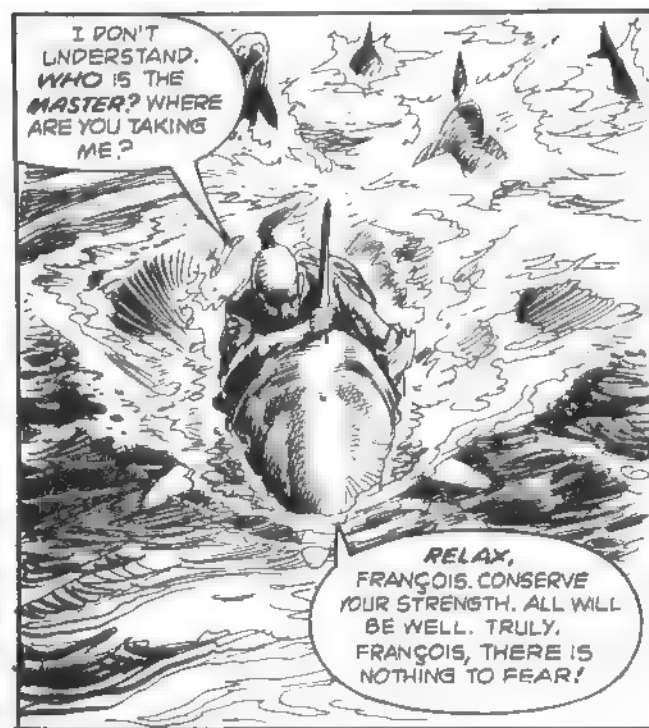
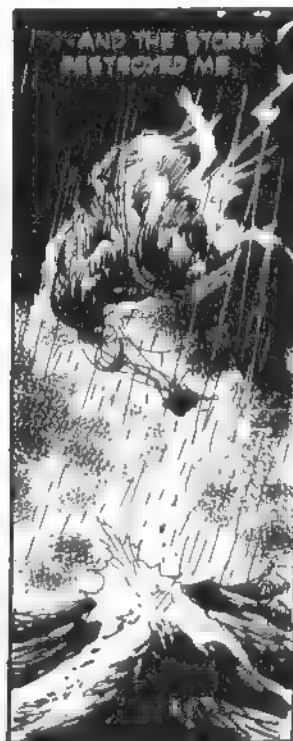
I PUT THE ENCOUNTER OUT OF MY MIND, HAVING MORE *IMMEDIATE* MATTERS TO OCCUPY ME. SUCH AS LEARNING THE WAYS OF THE WIND. WHEN I REACHED THE MOUNTAINS, THE SUN WAS SETTING BEHIND ME.



BEYOND THE MOUNTAINS WAS THE SEA. MY INTENTION WAS TO FOLLOW THE COASTLINE.



THE WIND BETRAYS ME.





I COULD NOT FEEL THE
COLD, AND WHEN I
LISTENED, I COULD NOT
HEAR MY HEARTBEAT.
NOT ANY OTHER LIVING
SOUND.



THE DOOR OF THE
MANOR SWUNG
SILENTLY OPEN AT
APPROACH, AND A
DARK FIGURE STOOD
INDISTINCTLY RE-
VEALED WITHIN.



MY
LIEGE.

RISE UP
AND FACE
ME. WE HAVE
MUCH TO
DISCUSS.



I DON'T KNOW HOW
LONG WE SPOKE
TIME CEASED TO
HAVE MEANING
FOR ME BUT AT
LAST I RETURNED
TO THAT FROZEN
BEACH.



THE OTHERS JOINED
ME THERE.





I FELT **NOTHING** AS HIS HANDS LOCKED AROUND MY THROAT.



MY SMILE, I THINK, **INFURIATED** HIM.



WE **STRUGGLED** FOR A MOMENT. THEN I **BROKE** HIS GRIP AND **FLUNG** HIM AWAY FROM ME.



HE **STOOD** SWIFTLY, CHOOSING A WEAPON.



IT **HARDLY** SEEMED **FAIR**--ICE AGAINST **STEEL**--BUT I **SYMPATHIZED** WITH HIS **DESPERATION**.



HE **LUNGED**. I **PARRIED**.



HE **RETRACTED**. I **ADVANCED**. ICE AGAINST **STEEL**.



AN EQUAL CONTEST--



--SUDDENLY DECIDED.



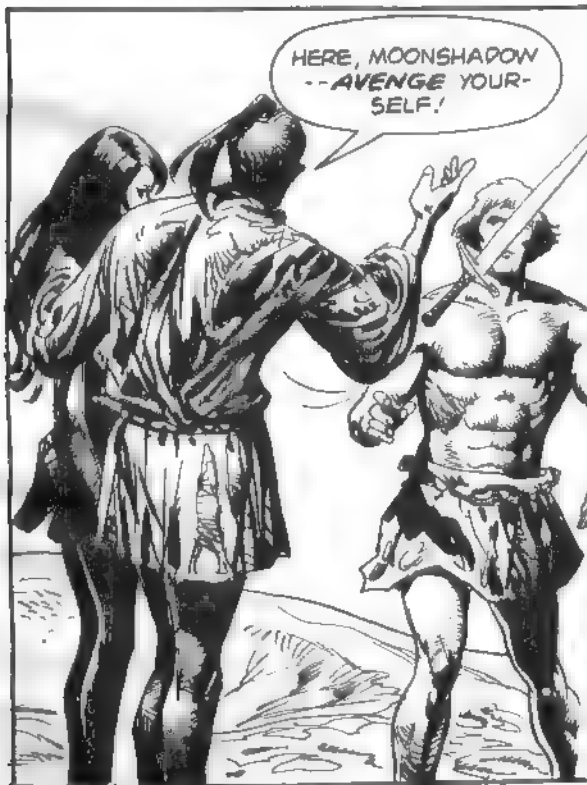
ARE YOU
HURT, MY
DEAR?



YOU ARE VERY BRAVE, AND
VERY DEVOTED. YOUR
CHAMPION HARDLY RE-
SERVES YOU!



HERE, MOONSHADOW
--AVENGE YOUR-
SELF!



GO AHEAD
AND DO IT I
WON'T STOP YOU--
MAKE IT CLEAN.
A THRUST TO
THE HEART!

WHAT GOOD
WOULD IT DO ME?
YOU'RE BEYOND
MY REACH.

AND ARI, POOR ARI. SHE DIED
TRYING TO SAVE ME, KILLED IN
THE FALL FROM YOUR BALLOON.



MY FATE WAS SIMILAR
AS FOR MY LITTLE RUSE MY
PRIDE DEMANDED A CON-
FRONTATION, AN END TO
RUNNING. A MAN MAY
DIE IN MANY WAYS!





MOONSHADOW SHOULD HAVE DIED IN THE STORMY SEA. HE KNOWS THAT. BUT HE'LL NEVER KNOW *WHY* HE WAS SPARED.

HE WILL BE A *LEGEND* AMONG ASSASSINS, AND HE WILL LIVE UNDER MY PROTECTION--

--AS LONG AS HE DOES MY *WORK* FOR ME."

AFTER THAT I WILL *COME* FOR HIM, PERHAPS HE WILL *WEEP* THAT DAY-- I DO NOT KNOW. AT THE VERY LEAST HE WILL *AMUSE* ME.

COME, CHILDREN-- WE CAN KEEP EACH OTHER *COMPANY* THROUGHOUT THIS LONG COLD NIGHT.



NEW WARRIOR'S BATTLE JACKET

FOR MORE EXCITING ADVENTURES FROM THE DISCO
TO THE OUTER LIMITS OF SPACE!



WARRIOR'S BATTLE JACKET Superdeluxe space jacket of some of your favorite T.V. characters in a ruggedly constructed light olive brown denim. Its unique styling and its 100% cotton denim durability make this the perfect family jacket for anywhere wear. Whether it's from the baseball game to the disco, or from the backyard to your own space fantasy, this jacket will get you there warmly and in style! Machine washable and dryable, comes with special patch, emblem, 3 insignia pins, care and handling information and

four unique clasps (3 on sizes 4-6X) to complement that unique look of your favorite television heroes!

A. Children's sizes 4, 5, 6 and 6X #26190/\$34.95

B. Children's sizes 7, 8, 10, 12, 14, 16, 18 and 20 #26200/\$39.95

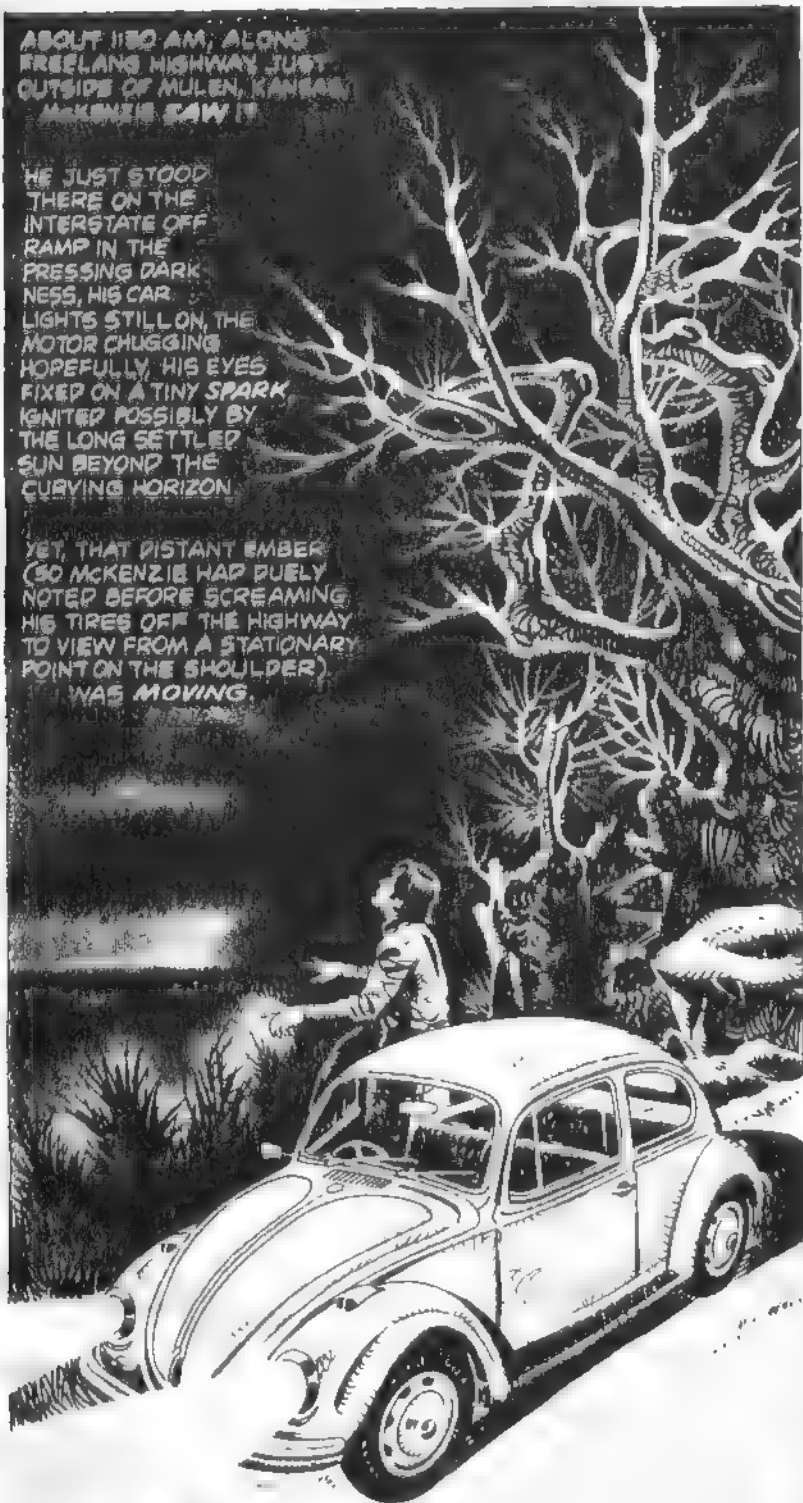
C. Women's sizes small, medium and large #26201/\$34.95

D. Men's sizes small, medium, large and extra large #26202/\$39.95

ABOUT 1130 AM, ALONG
FREELAND HIGHWAY JUST
OUTSIDE OF MULLEN, KANSAS,
MCKENZIE SAW IT

HE JUST STOOD
THERE ON THE
INTERSTATE OFF
RAMP IN THE
PRESSING DARK
NESS, HIS CAR
LIGHTS STILL ON, THE
MOTOR CHUGGING
HOPEFULLY. HIS EYES
FIXED ON A TINY SPARK
IGNITED POSSIBLY BY
THE LONG SETTLED
SUN BEYOND THE
CURVING HORIZON

YET, THAT DISTANT EMBER
(SO MCKENZIE HAD DUELY
NOTED BEFORE SCREAMING
HIS TIRES OFF THE HIGHWAY
TO VIEW FROM A STATIONARY
POINT ON THE SHOULDER)
WAS MOVING



FIREFLY/ STARFIGHT

WRITER: BUDD LEWIS/ARTIST: AURALEON

IT COULD HAVE BEEN AN AIRCRAFT,
BUT IT WAS TRAVELING AT WHAT
MCKENZIE GUESSTIMATED AT
AROUND FIFTEEN...EIGHTEEN
HUNDRED MILES PER HOUR

AN AIRCRAFT, YES. BUT NOTHING
CREATED BY DOUGLAS OR LOCKHEED
ENGINEERS



IT WAS ALL OVER IN A MINUTE.
THE LIGHT POISED AT TWO
THOUSAND FEET OFF THE RIM
OF THE HORIZON, THEN IT BROKE
OUT OF EARTH'S ATMOSPHERE
LIKE A ROCKET





MCKENZIE PROVE
HOME



KING JAMES DIDN'T COVER A
CLOSE ENCOUNTER OF THE
FIRST KIND. IT SUDDENLY HAD
BECOME AN OBSOLETE PSEUDO-
HISTORY BOOK.



HE FELT LIKE CRYING.

IT ATE ON HIM, BAD, RULING OUT
THE OBVIOUS TRUTH, MCKENZIE
FIGURED...WHAT ELSE, SHOOTING
STARS? WEATHER BALLOONS?
SATELLITES? FLARES...

F-FIREFLIES...?



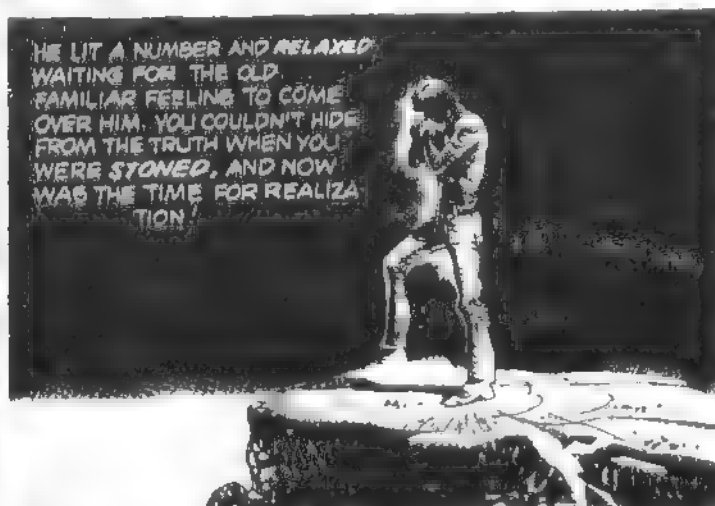
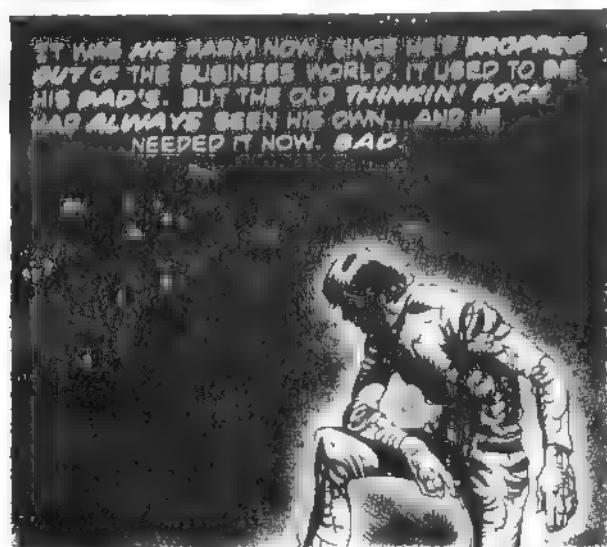
FIREFLIES! ALL HIS MIND
COULD PONDER WAS ~~MAR-~~
FLIES. BUT NOT HOW THEY
ILLUMINATE, NO, HE DIDN'T
WATCH THEM TWINKLE AND
MARVEL AT THEIR AMAZING
LUMINESCENT CAPABILITY.



NO, ALL MCKENZIE'S TROUBLED MIND
COULD DELIBERATE ABOUT WAS...HOW
FIREFLIES MAKE WAR!



VERY TERRITORIAL, FIREFLIES--IN-
VADING, DEFENDING, SLAUGHTERING,
ALL FOR TERRITORY. TERRITORY!



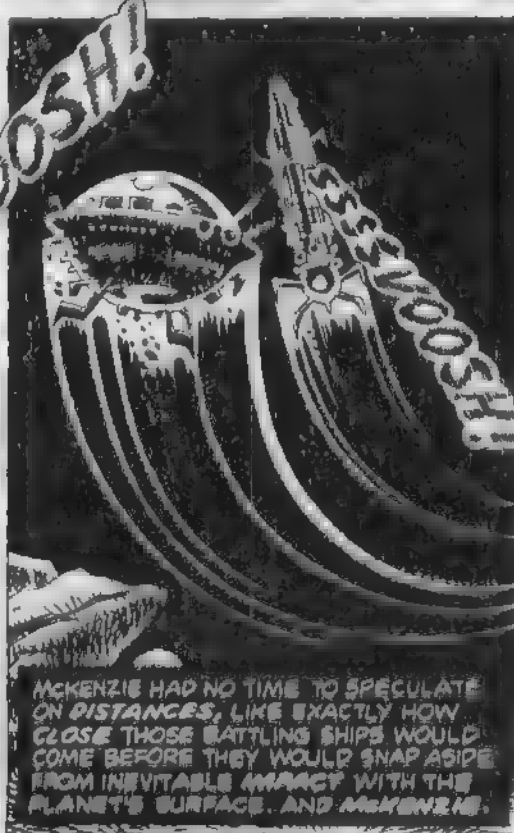
THEY FELL NOISELESSLY OUT
OF THE OBVIOUS SETTING, BLACK
VOID ABOVE, STARWROUGHT
SPACE ARCHING BEHIND THEM

THEY CAME LIKE A VISION... FORTY
BILLION FEET PER SECOND!

MCKENZIE WATCHED. THEY WERE WAY OUT
THERE... THEN THEY WERE TIED TO LEVEL...
JUST LIKE THAT! LIKE BLAZING RAIN
FALLING AT HIS FACE.

THEY WEREN'T RACING. ONE FLED -- THE
OTHER PURSUED.

SHIMMERING
BOLTS OF
LIGHTNING
SEARED
MCKENZIE'S
EARTH
LAND.



MCKENZIE LAY THERE FOR
A LONG TIME, UNTIL HIS
EYEBALLS DRIED OUT AND
THE STONE WORE OFF.
TALK ABOUT YOUR BASIC
RELIGIOUS EXPERIENCE
CHESS!



MCKENZIE HAD NO TIME TO SPECULATE
ON DISTANCES, LIKE EXACTLY HOW
CLOSE THOSE BATTLING SHIPS WOULD
COME BEFORE THEY WOULD SNAP ASIDE
FROM INEVITABLE IMPACT WITH THE
PLANET'S SURFACE. AND MCKENZIE.

SOME TWENTY
MINUTES LATER
MCKENZIE STOOD
UP AND WALKED TO
A GLOWING PATCH
OF WEEDS NOT TEN
FEET FROM HIS
THINKIN' ROCK

RAY BLAST
RESIDUE

IT WAS A NIGHT FOR
REALIZATION. ALL
RIGHT! HE COULD
HAVE BEEN THIS
GLOWING BUSH
A VICTIM OF
BYSTANCE

INSTEAD OF A MAN WHO JUST
HAD A CLOSE ENCOUNTER OF THE
SECOND KIND



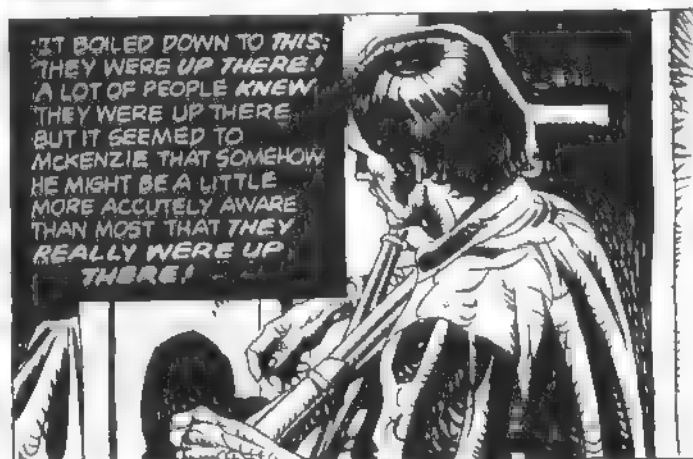
MCKENZIE WENT IN
SIDE. RAY BRAD-
BURY JOINED KING
JAMES IN THE
FIRE



HE FELT LIKE ASMOV



IT BOILED DOWN TO THIS:
THEY WERE UP THERE!
A LOT OF PEOPLE KNEW
THEY WERE UP THERE
BUT IT SEEMED TO
MCKENZIE THAT SOMEHOW
HE MIGHT BE A LITTLE
MORE ACCUTELY AWARE
THAN MOST THAT THEY
REALLY WERE UP
THERE!



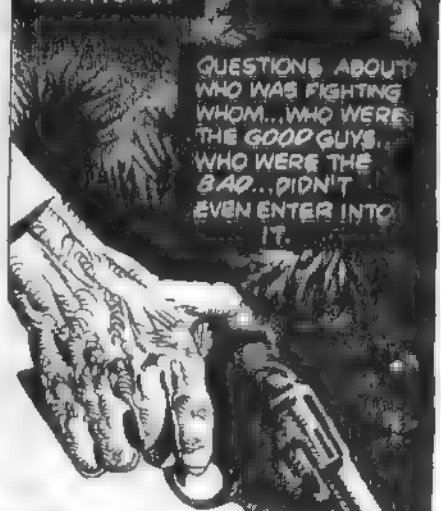
HE GATHERED UP THREE SHOT-
GUNS FROM DIFFERENT CABI-
NETS AROUND THE HOUSE.



PERHAPS HE ALONE KNEW THEY
WERE ENGAGED IN REAL, TACTICAL,
INTERPLANETARY WARRARS.

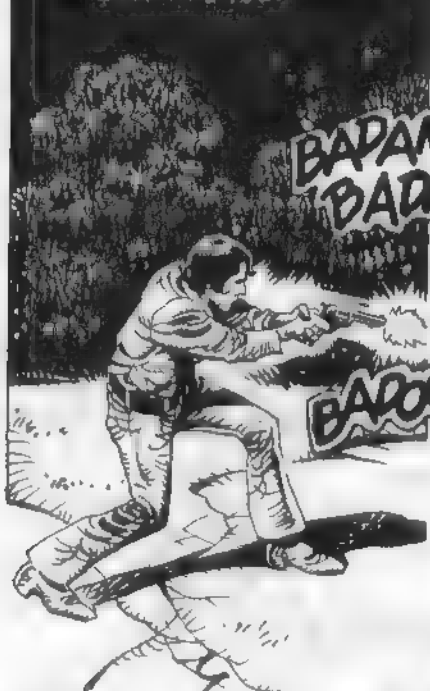


TWO Factions,
BATTLING
OVER...
TERRITORY.



QUESTIONS ABOUT
WHO WAS FIGHTING
WHOM...WHO WERE
THE GOOD GUYS,
WHO WERE THE
BAD...DIDN'T
EVEN ENTER INTO
IT.

ALL YOU ARE TO THEM, KID, IS
TERRITORY! WHY SHOULD YOU
WORRY ABOUT WAYS THEY'LL
SUBDIVIDE YOU?

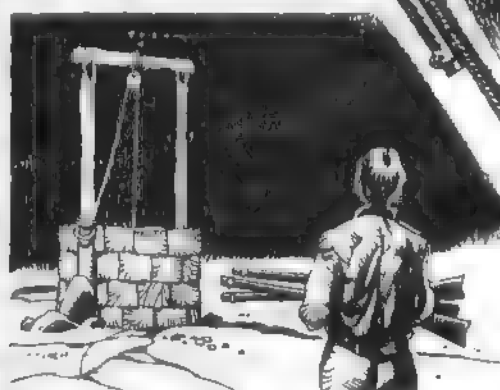


**BADAMM
BADAAM**

BADOOH!



MCKENZIE WAS BUSY NOT
THINKING ABOUT IT. HE WAS
KILLING FIREFLIES.
GETTING IT OUT OF HIS
SYSTEM.



THEN HE TOSSED
THE RIFLES AND
PISTOLS INTO THE
WELL.



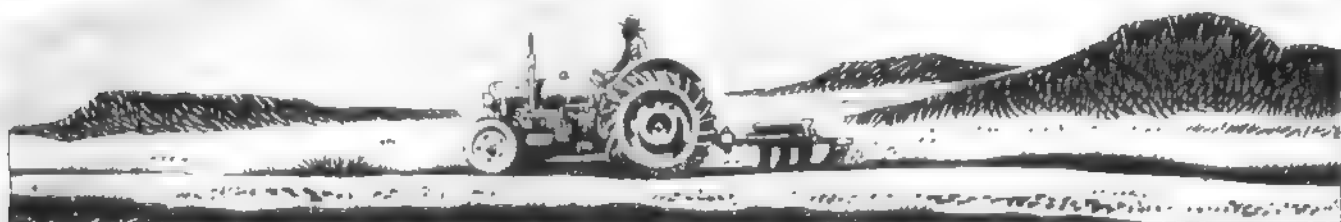
AND SAT ON
ITS EDGE TO
WATCH THREE
SHIPS ABOVE
HIM REND EACH
OTHER LIKE
RABID WOLVES.





HE WAS RELIEVED TO SEE THE MORNING SKY. IT WAS COMFORTING **NOT** TO SEE THE STARS... AND WHAT WAS GOING ON **AROUND** THEM.

IT DIDN'T HAPPEN. NOT WHILE YOU WERE PLOWING TWENTY-THREE ACRES ON A HOT, SUNNY SPRING MORNING. IT JUST... **DIDN'T HAPPEN**



BUT WHEN THE SUN WAS AT ITS HOTTEST, MCKENZIE PARKED THE MACHINE, RESTED, ATE A LITTLE AND WATCHED WHILE ONE OF THEM ABOUT THE SIZE OF A 747 SCREAMED ABOVE THE MOUNTAINS...

...WITH TWO LITTLE ONES SPIRALING AFTER IT

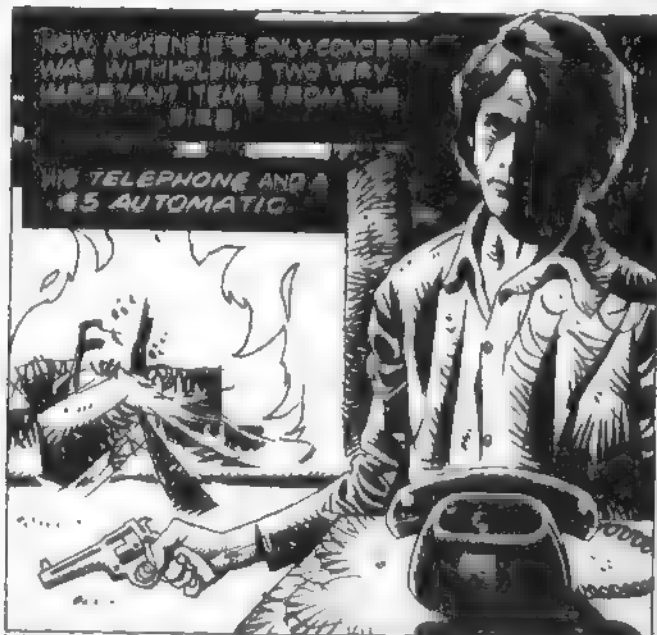
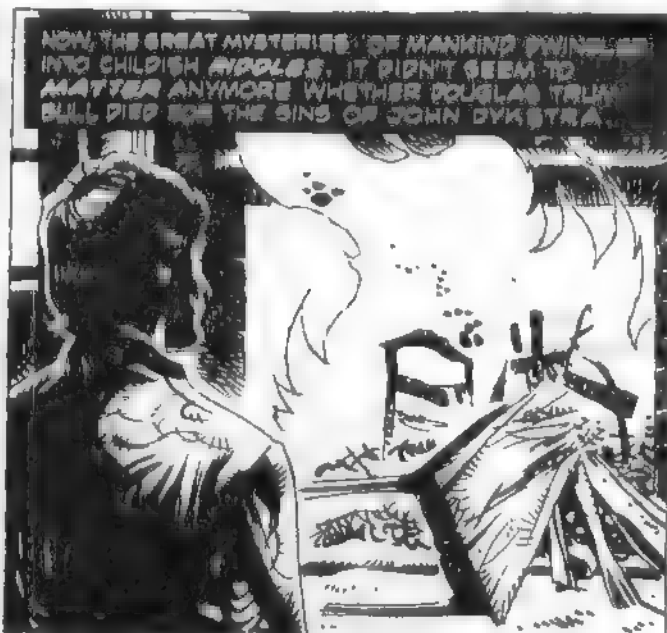


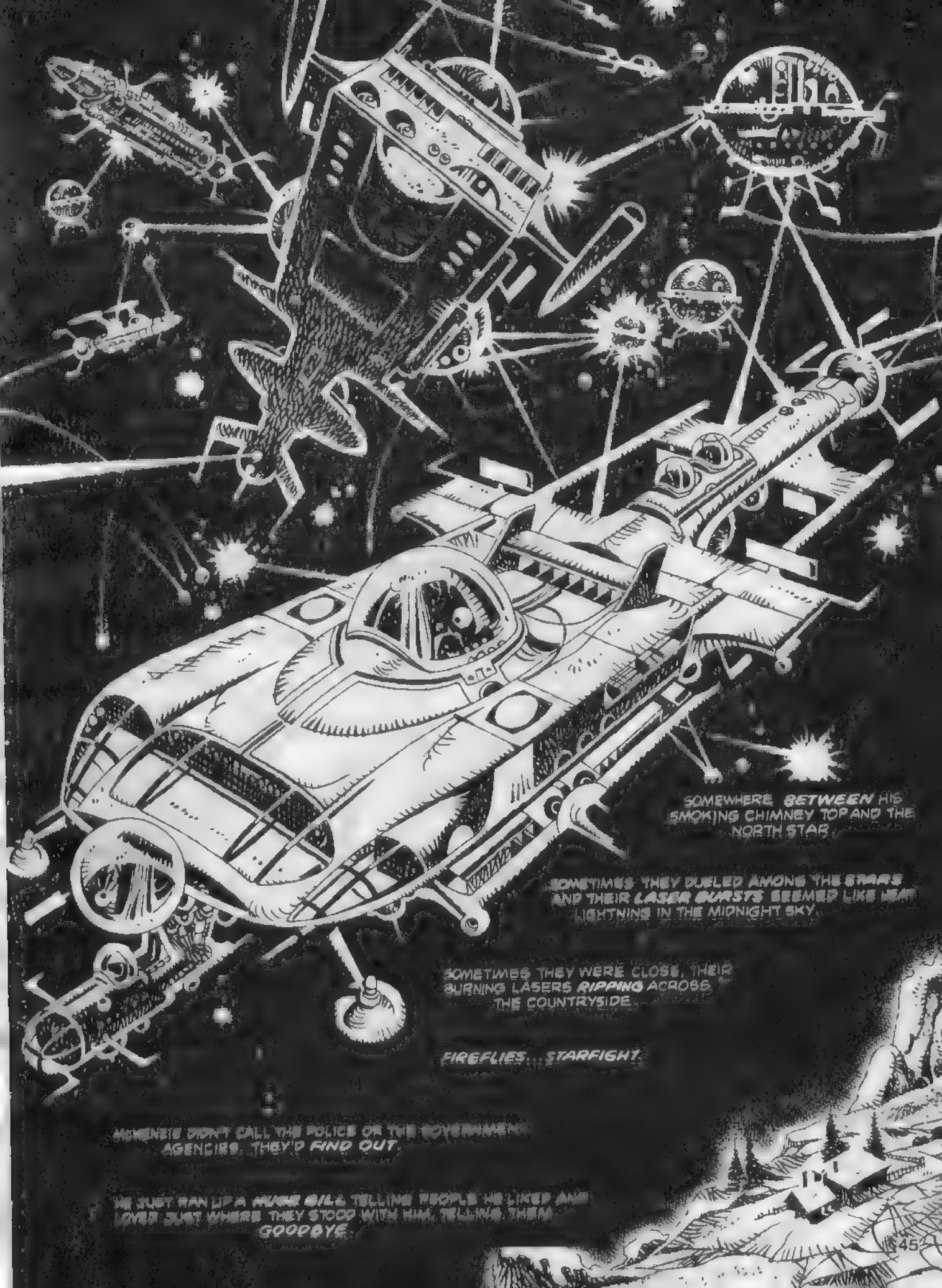
NOT MOVING LIKE AIR FORCE FIGHTERS. HOR ZON TO HOR ZON IN ONE INSTANT! '2, 3, 4, 5, 6, 7, 8, GONE! **FAST!**

MCKENZIE TOSSED THE TRACTOR KEYS INTO THE CREEK AND WALKED BACK TO THE HOUSE... **SLOW.**



HE ROLLED UP HALF A FINE BAG, THREW EVERYONE FROM NIVEN TO PLANKS INTO THE FIREPLACE AND GOT RAPPED.





SOMEWHERE BETWEEN HIS
SMOKING CHIMNEY TOP AND THE
NORTH STAR

SOMETIMES THEY DUELED AMONG THE STARS
AND THEIR LASER BURSTS SEEMED LIKE HEAT
LIGHTNING IN THE MIDNIGHT SKY

SOMETIMES THEY WERE CLOSE, THEIR
BURNING LASERS RIPPING ACROSS
THE COUNTRYSIDE

FIREFLIES... STARFIGHT

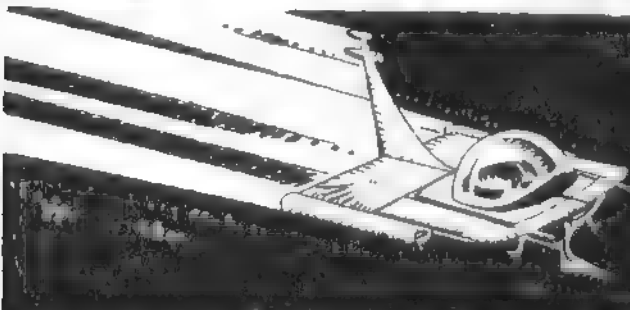
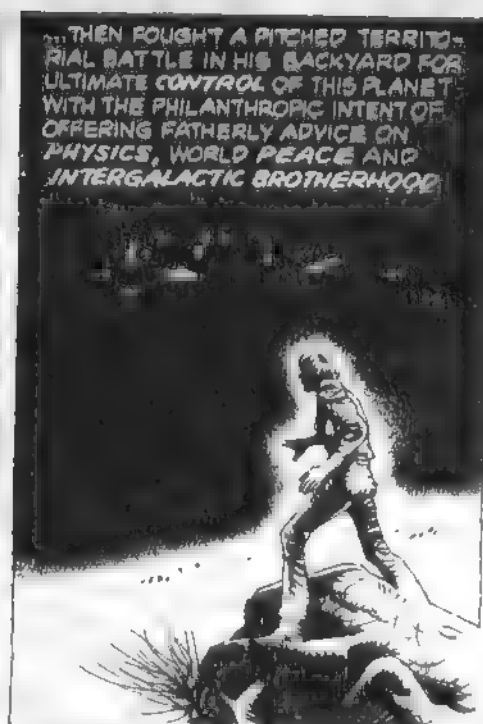
AGHENSIS DIDN'T CALL THE POLICE OR THE GOVERNMENT
AGENCIES. THEY'D FIND OUT

HE JUST RAN UP A PHONE BILL TELLING PEOPLE HE LIKED AND
LOVED JUST WHERE THEY STOOD WITH HIM. TELLING THEM
GOODBYE

...AND HE JUST COULDN'T BELIEVE THAT THESE INTERSTELLAR WARRIORS HAD COME BILLIONS OF LIGHT YEARS.

...THEN FOUGHT A PITCHED TERRITORIAL BATTLE IN HIS BACKYARD FOR ULTIMATE CONTROL OF THIS PLANET WITH THE PHILANTHROPIC INTENT OF OFFERING FATHERLY ADVICE ON PHYSICS, WORLD PEACE AND INTERGALACTIC BROTHERHOOD.

MCKENZIE'S ANCESTORS HADN'T DIED IN BLOODY RANGE WARS JUST TO TEACH PUMB CATTLE TO WORK GEOMETRY, WEAR SLACKS AND NOT TO PISS IN PUBLIC...



HE WATCHED THE STARFIGHTERS' DISPLAY OF GALLANTRY AND MADNESS. IT WAS SPLENDID. IT WAS HORRORIFIC.

BUT MCKENZIE WAS READY TO LET SOME BODY ELSE PICK UP...



...WHERE A SINGLE SHOT FROM A .45 LEFT HIM OFF.

A CLOSE ENCOUNTER OF THE THIRD KIND WAS INEVITABLE--AND SOON.

BUT IT WOULDN'T BE MCKENZIE'S PROBLEM TO DEAL WITH. HE HANDED THE FIRST TWO KINDS OF ENCOUNTER PRETTY WELL.



AND, TWO OUT OF THREE... ALL THINGS CONSIDERED... AN'T BAD.

IT IS 1873, AND IN THE FARMING AREA
AROUND BEAUFORT, TEXAS...

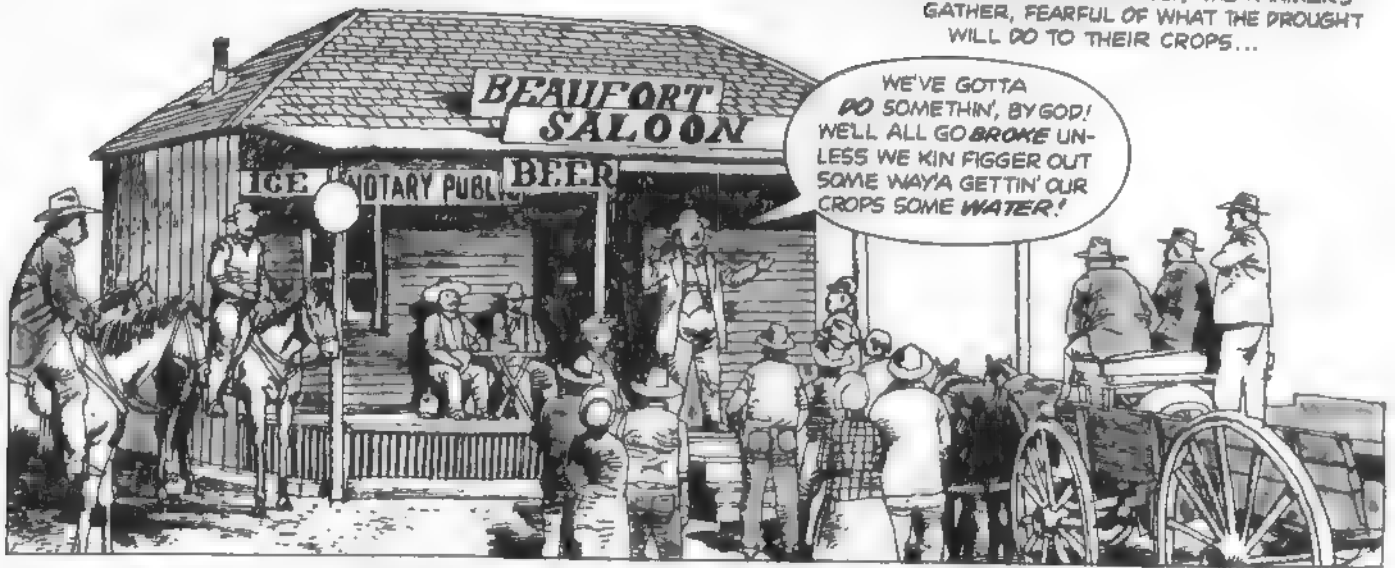
...A SCORCHING DROUGHT HAS HIT THE LAND...

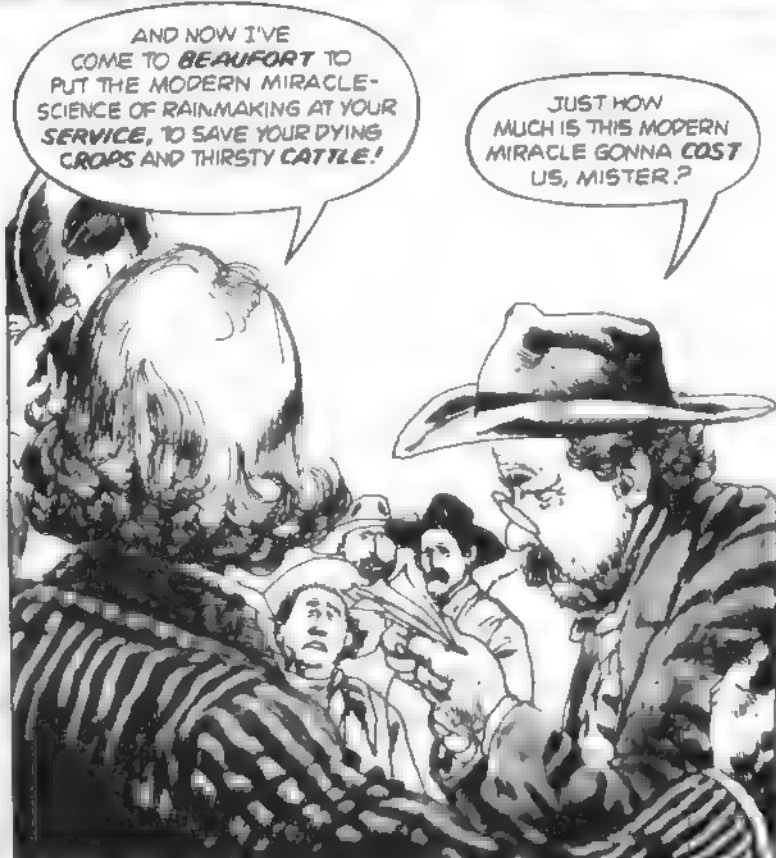
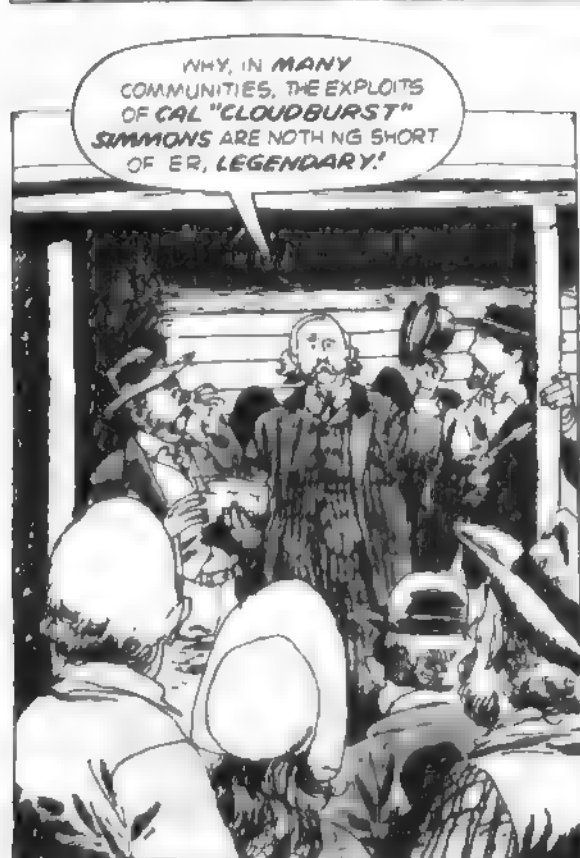
The Rainmaker

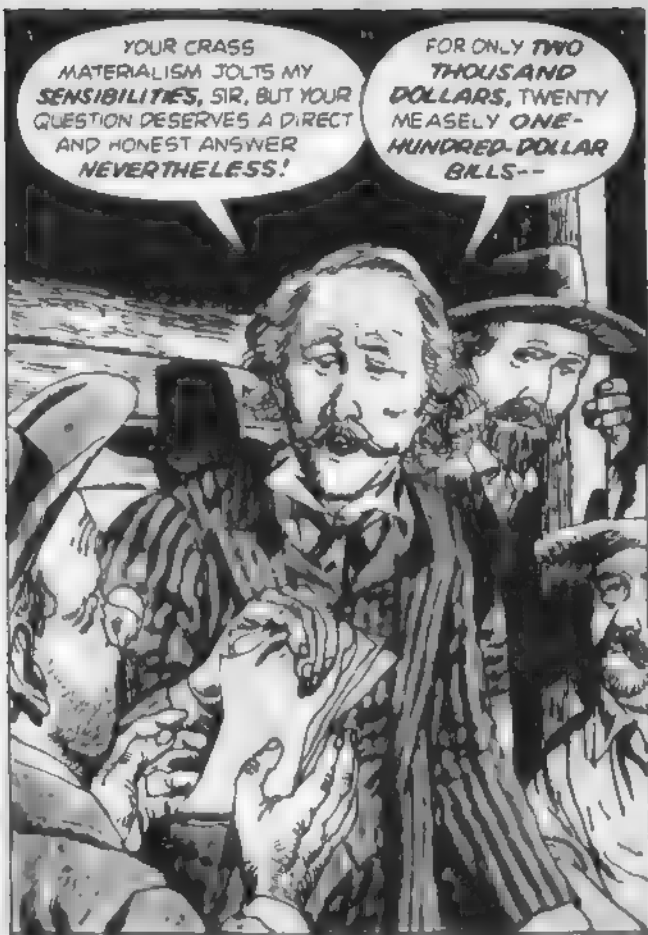


WRITER: MICHAEL FLEISHER/ARTIST: LEO DURANONA

AND IN BEAUFORT ITSELF, THE FARMERS
GATHER, FEARFUL OF WHAT THE DROUGHT
WILL DO TO THEIR CROPS...





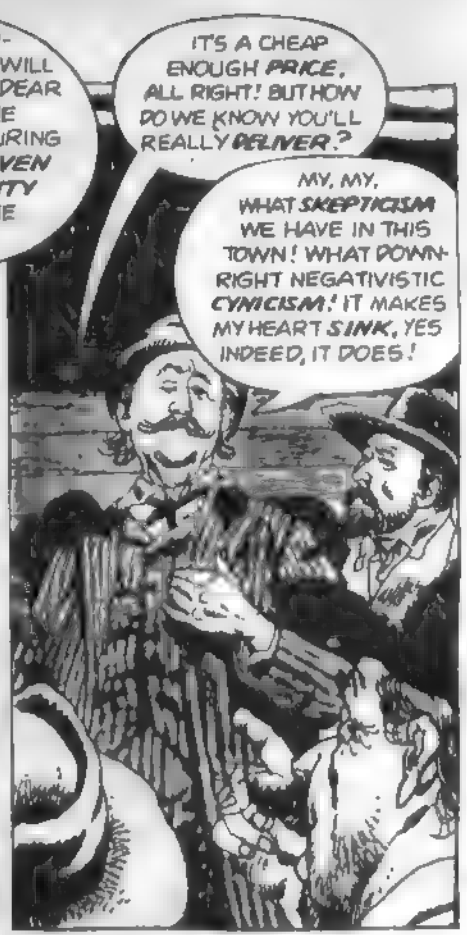


YOUR CRASS MATERIALISM JOLTS MY SENSIBILITIES, SIR, BUT YOUR QUESTION DESERVES A DIRECT AND HONEST ANSWER NEVERTHELESS!

FOR ONLY TWO THOUSAND DOLLARS, TWENTY MEASLY ONE-HUNDRED-DOLLAR BILLS--



--CAL "CLOUDBURST" SIMMONS WILL PROVIDE YOU GOOD, DEAR PEOPLE WITH THE GREATEST DOWNPOURING OF WATER FROM HEAVEN SINCE THE ALMIGHTY SHOWED NOAH THE GREAT FLOOD!



IT'S A CHEAP ENOUGH PRICE, ALL RIGHT! BUT HOW DO WE KNOW YOU'LL REALLY DELIVER?

MY, MY, WHAT SKEPTICISM WE HAVE IN THIS TOWN! WHAT DOWN-RIGHT NEGATIVISTIC CYNICISM! IT MAKES MY HEART SINK, YES INDEED, IT DOES!



MY GOOD SIR, YOU WORTHY PEOPLE NEED NOT PAY ME A DIME, NOT ONE THIN DIME, UNLESS I SUCCESSFULLY PRODUCE FOR YOU THE GREATEST, MOST HORRENDOUS CLOUDBURST THIS COUNTY HAS EVER SEEN! NOW...



... DOES THAT SOUND FAIR TO YOU, OR DOESN'T IT?

SOUNDS OKAY TO ME!

ME TOO!

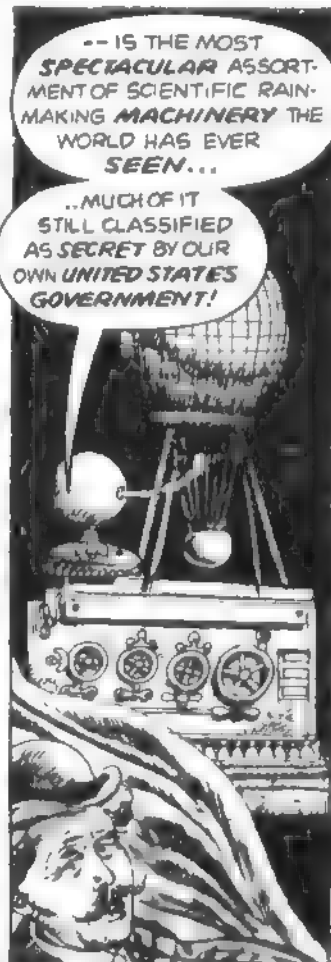
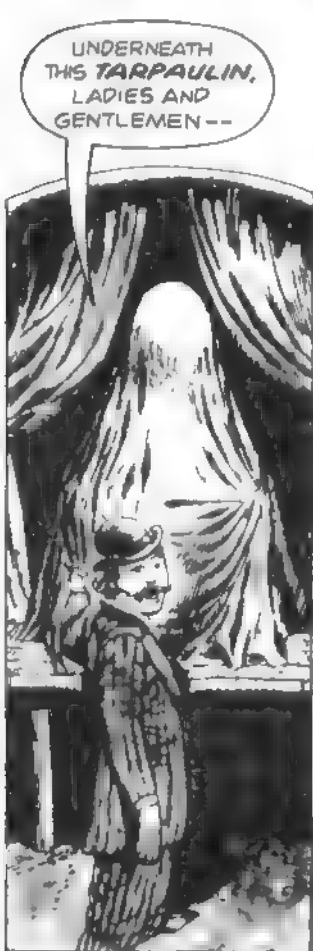
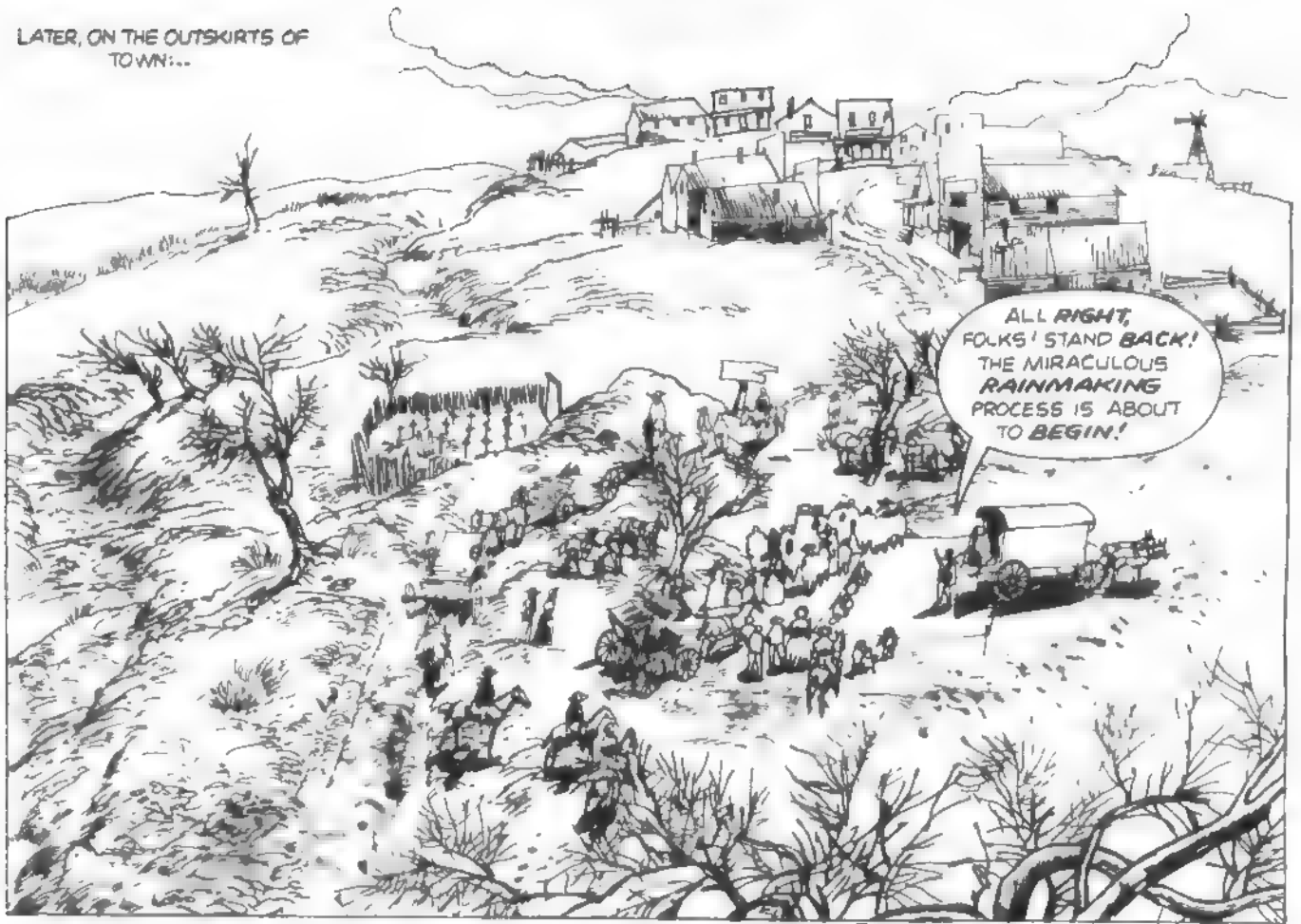


UH, THERE IS ONE SMALL DETAIL! JUST A FORMALITY, MIND YOU!

THE RARE AND SOUGHT-AFTER ILLUM-500, THE MIRACULOUS WONDER-CHEMICAL THAT I USE TO MAKE THE RAIN, MUST BE PAID FOR IN ADVANCE!



LATER, ON THE OUTSKIRTS OF
TOWN:...





AND SURE ENOUGH, THE NEXT MORNING...



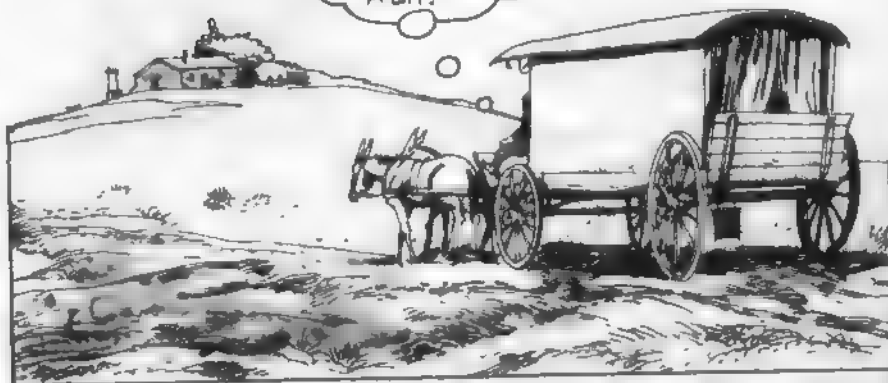
YUH AIN'T NEVER
GONNA SEE A DROP'A YORE
FIVE HUNDRED, EITHER! THET
HOMBRE COULD PROB'LY CHARM
THE QUEEN OF **ENGLAND** RIGHT
OUTA HER **UNDERPANTS**!

SOME'A YOU MEN
SADDLE **UP**! MEBBE WE
KIN STILL **NAIL** HIM!



BUT CAL SIMMONS HAD A BIG HEAD START, AND BEFORE LONG HE HAD
ELUDED HIS PURSUERS COMPLETELY. THEN, ONE HOT AFTERNOON...

HMM! A CABIN
WAY OUT IN THE
MIDDLE OF **NO-
WHERE**! THINK I'LL
STOP AND **REST**
A BIT!



PRESENTLY...

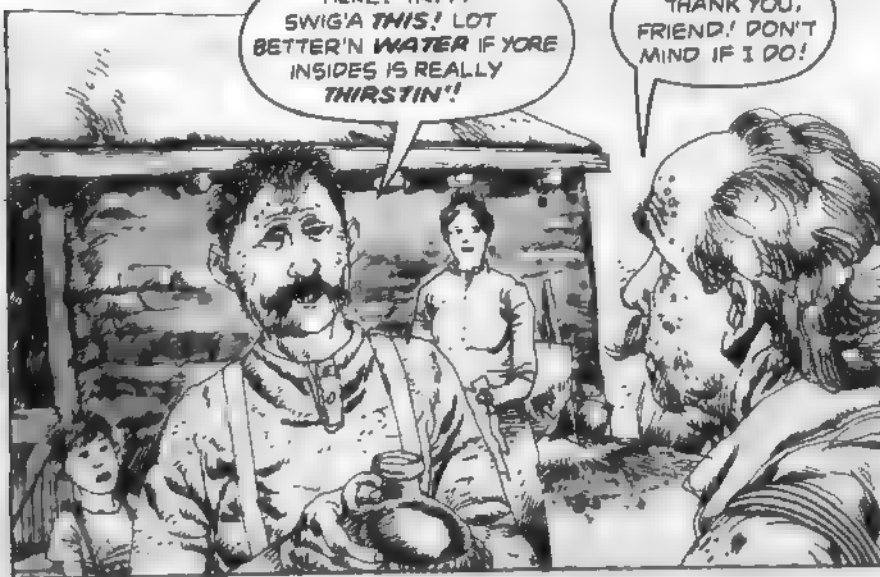
HOWDY, FOLKS!
CAN YOU SPARE A COOL
DRINK OF **WATER** FOR A
HARD-TRAVELIN' MAN?

SHORE THING,
FRIEND! JEST CLIMB
ON DOWN **OFFA**
THERE AN' MAKE
YERSELF TUH
HOME!



HERE! TRY A
SWIG'A **THIS**! LOT
BETTER'N **WATER** IF YORE
INSIDES IS REALLY
THIRSTIN'!

WHY,
THANK YOU,
FRIEND! DON'T
MIND IF I DO!



THET **PAINTIN'** ON YORE
WAGON--THET'S **YOU** AIN'T
IT? YOU SOME KINDA FAMOUS
MAGICIAN OR SOMETHIN'?

HA HA! NO, NOT
EXACTLY! I'M A
RAINMAKER!

A **RAINMAKER?**
WHY, AIN'T THET **SOME-
THIN'**? I'M A RAINMAKER,
TOO!

DIDJA HEAR
THET, MAW? THET
FELLER SAYS HE'S A
RAINMAKER! COME
ON NOW! GIVE US A
LITTLE RAINMAKIN'
DEMONSTRATION!
PLEASE!

WELL, I
DON'T **KNOW!**
I--

AW, C'MON! YUH
AIN'T GONNA REFUSE A
FELLOW RAINMAKER
NOW, ARE YUH?

WELL, ALL
RIGHT!

I GUESS IT
CAN'T HURT TO
HUMOR THESE
FOLKS A LITTLE!

YOU SEE,
FIRST I TAKE
THIS **BALLOON**
AND I--

HUNH--!?!
WHAT'S SO
DAMNED
FUNNY?

HAHAHA

OH NO! HA HA HA!
THAT'S THE **SILLIEST**
THING AH EVER SAW!
THET'S NOT HOW YOU
MAKE **RAIN!**

COME ON OUT
BACK AND AH'LL
SHOW YUH HOW IT'S
REALLY DONE!

YOU COME
TOO, MAW! AN'
BRING THE **BOX!**

PRESENTLY, OUT BACK.

THE FIRST
THING WE
HAVTA DO
IS--

SAY,
HOW RE YOU
FEELIN',
FRIEND?

UH...NOW THAT
YOU MENTION...IT...
I'M BEGINNING TO FEEL
A BIT...**DROWSY!**

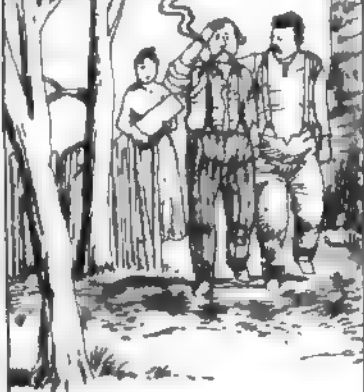
HEH HEH! AH KINDA
THOUGHT YOU MIGHT BE! THE
OL' MOUNTAIN BERRY'LL DO THET
TO A FELLA IF N' HE AIN'T
USED TO IT!

SIT DOWN OVER
THERE A MINUTE AN'
REST YOURSELF!

A-ALL
RIGHT...! I-I
THINK...! I...
WILL...!

COME ON, NOW!
SIT RIGHT DOWN HERE
AN' YOU'LL BE FEELIN'
BETTER IN NO TIME
AT ALL!

I F-FEEL...
D-DIZZY... EVERY-
THING...S-SPINNING...!
I W-WISH I...HADN'T
TAKEN...



THERE! THET'S
BETTER! NOW YOU STAY
RIGHT WHERE **YOU ARE--**
'CAUSE AH'M A-GONNA SHOW
YOU HOW RAIN IS **REALLY**
MADE, **AIN'T I, MAW?**

YUH
SHORE ARE,
PAW!

I WANT
TO...GET UP...!
B-BUT...I **CAN'T!**
T-TOO WEAK... TOO
DIZZY... FROM
THAT BLASTED...
DRINK...!

YOU SEE,
FRIEND, THE ART'A
MAKIN' RAIN HAS BEEN IN
OUR FAMILY FER **AGES...** GOIN'
BACK **HUNDREDS** OF YEARS!
AIN'T THET RIGHT, MAW?

SHORE
IS, PAW!

WHY, EVEN OUR ANCIENT
ANCESTORS KNEW THET WHAT
YOU REALLY NEED TO MAKE
RAIN IS...A **HUMAN SACRIFICE!**
AIN'T THET SO, MAW?

SHORE
IS, PAW!

H-HEY!
W-WHAT IS TH-
THIS...S-SOME
K-KINDA JOKE?
P-PUT DOWN
TH-THAT--





STAR TREK BOOKS



STAR TREK FOTOMOVEL #1 City on the Edge of Forever takes Kirk into the Depression of 1930 where he searches for Dr. McCoy. 300 full color photos. #21283/\$1.95



STAR TREK FOTOMOVEL #2 Where No Man Has Gone Before takes a force ray which turns two of the crew into super humans. 300 full color photos. #21284/\$1.95



STAR TREK FOTOMOVEL #3 The Trouble with Tribbles is that there is suddenly too many of the cuddly creatures to feed. A story told in 300 full color photos. #21285/\$2.50



STAR TREK FOTOMOVEL #4 A Taste of Armageddon leaves a foul residue in Kirk's mouth when his ship is caught in a war. A story told in 300 full color photos. #21286/\$1.95



STAR TREK FOTOMOVEL #5 Metamorphosis means change but only if the creature is like a god. The Companion tells it all. A story told in 300 full color photos. #21294/\$1.95



STAR TREK FOTOMOVEL #6 All Our Yesterdays with a star about to explode. Speck and McCoy are hung into a planet's ice age! 300 full color photos. #21295/\$1.95



STAR TREK FOTOMOVEL #7 Shuttlecraft Gaudin 7 is trapped in a decaying orbit around Taurus II. Can Speck make an illogical decision and save the ship? 300 full color photos. #21296/\$1.95



LETTERS TO STAR TREK Want a pair of Vulcan ears? What does NASA think about Star Trek? Often funny, sometimes touching. 160 pages. Photos! #21230/\$1.95



STAR TREK LOG ONE Don't miss one of these parts. Beyond the Farthest Star. Yesterday and One of Our Planets is Missing. Adventure. #21156/\$1.50



STAR TREK LOG TWO Second to the rescue. Alan Dean Foster brings you The Survivor, The Lorelei Signal, and The Intimate Vulcan. #21170/\$1.50



STAR TREK LOG THREE By popular demand, another trilogy of tales. Once Upon a Planet, Mudd's Passion, and The Magicks of Megalos. Buy #21180/\$1.50



MAKING OF STAR TREK The book on how to create for TV! Full of action-packed photos and advice on how to sell a script. 414 fact-filled pages. #21059/\$2.25



STAR TREK ELEVEN What are Little Girls Made of? Find out in this book. A war fought with swords not lasers. Day of the Dove. Also 4 others. #21183/\$1.25



STAR TREK TEN Six thrill-packed adventures including A Private Little War, The Empath, Omega Glory, and The Omega Seven. #21096/\$1.75



STAR TREK NINE Why did Kirk die? He touched by the murderous beauty? Find out in this series including "The Ultimate Challenge". Exciting action! #21071/\$1.75



STAR TREK EIGHT "The Man's Dead Jim McCoy said it, but about whom? 'The Enemy Within', 'Catspaw', and 'Speck's Brain' among others. #21093/\$1.50



STAR TREK SEVEN Read about the colossal being in our "Who Mourns for Adams?" and The Paradise Syndrome which are 2 of 6 years. #21092/\$1.50



STAR TREK SIX A hijacking to another galaxy cannot be overlooked by you! Also read about The Savage Curtain and Mark of the Gidmarr. #21091/\$1.25



STAR TREK FIVE A mutiny aboard the Enterprise is the plot of one story in this exciting collection. Whom Gods Destroy, "Way to Eden" plus others. #21090/\$1.50



STAR TREK FOUR Six more dazzling exploits featuring "All Our Yesterdays", "The Devil in the Dark", and A Piece of the Action. Don't miss. #21089/\$1.50



STAR TREK THREE Speck goes crazy in Amok Time. Also a preface listing some awards and an open letter from the author. Get #21088/\$1.50



STAR TREK PUZZLES A 6 1/2 x 11" book of some of the most fascinating and mind-boggling puzzles ever. Even Vulcans are baffled. #21287/\$3.95



STAR TREK ONE Adaptation of 7 television episodes from various writers and uncharted worlds including "Charlie's Law" and "MHI". #21286/\$1.50



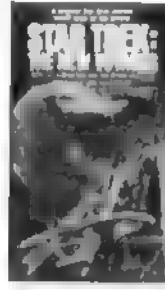
WORLD OF STAR TREK The show the networks couldn't stop! David Gerrold's inside look at the Star Trek phenomenon. Packed with photos and info! #21064/\$1.95



TREK TO MADWORLD Kirk and Speck must battle both the Klingons and the Haniwans to save colony Epsilon Delta 4! And what about the Organians? #21301/\$1.95



SPOCK MUST DIE! 2 Spocks come through the transporter and one of them must die. Starship crew finds itself in the middle of a civil war. #21123/\$1.50



STAR TREK NEW VOYAGES These tales have NOT been seen on TV. They are original stories. Each drama is introduced by a member of the cast. A must! #21210/\$1.75



STAR TREK LIVES! Personal notes and anecdotes about the creators who are doing new goals and achievements plans for Star Trek's return. #21190/\$1.95

A GALAXY OF STAR WARS ITEMS...!

3-D POSTER



3-D DARTH VADER POSTER Now you can turn the Big Screen into exciting 3-D reality! Darth's poster is 17 1/2" x 22" 3 non-toxic pens, glue & post sheet #26094/\$3.95

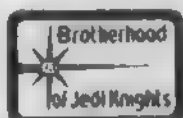
FULL COLOR PATCHES



Darth Vader
#26042/\$1.25



The Force
#26045/\$1.25



Jedi Knights
#26043/\$1.25

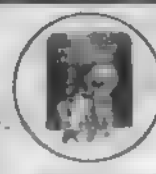


Star Wars
#26044/\$1.25

FULL COLOR PINS 3" in DIAMETER



R2D2
#26050/\$1.25



2 Robots
#26061/\$1.25



Luke Skywalker
#26058/\$1.25



Darth Vader Lives
#26047/\$1.25

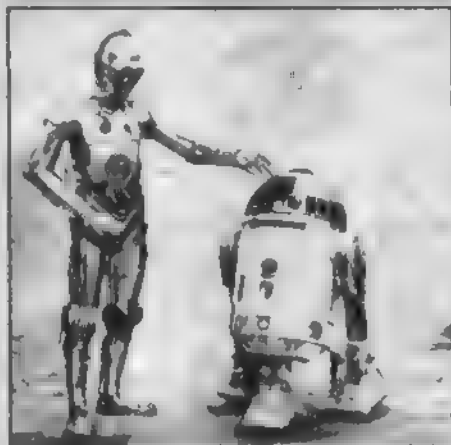


The Force
#26047/\$1.25



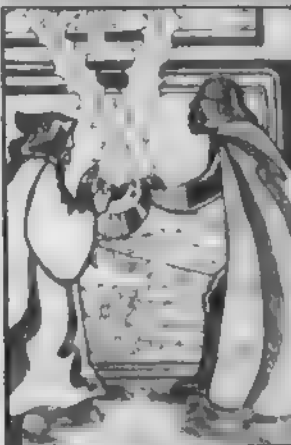
Darth Vader
#26060/\$1.25

THE STORY of STAR WARS



STORY OF STAR WARS RECORD
Over 50 minutes of stereo narration.
16-page color film book! #2389/\$7.95

STAR WARS PAINT-A-POSTER



STAR WARS POSTERS TO
PAINT, HANG 5 1/2" x 23"
posters. #26038/\$5.95

STAR WARS DIP DOTS PAINT BOOK



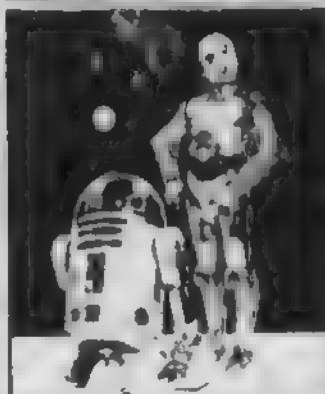
STAR WARS DIP DOTS
PAINT DESIGN BOOK paint
16 pages. #26037/\$4.25

PEN-A-POSTER



STAR WARS POSTER
ART Color your own
Star Wars posters, let
your imagination run
wild! 2 posters, 6 pens
17 1/2" x 22" #26036/\$4.25

STAR WARS ROBOTS POSTER



R2D2 & C3PO POSTER
Full-color 20" x 28" poster
of robots! #2995/\$2.00

STAR WARS DARTH VADER POSTER



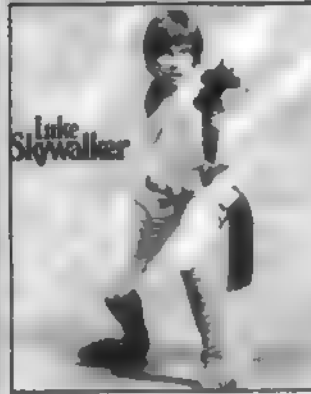
DARTH VADER POSTER
20" x 28" full-color poster.
Darth, sword! #2994/\$2.00

STAR WARS PRINCESS LEIA POSTER



PRINCESS LEIA POSTER
Giant sized 22" x 28" full-
color poster! #29011/\$2.00

STAR WARS LUKE SKYWALKER POSTER



LUKE SKYWALKER POSTER
Giant sized 22" x 28" full-
color poster! #29010/\$2.00



Book of the top Sci-Fi artist in the United States. It contains 96 full color paintings and 75 sketches including posters & art from book covers. This book was compiled by the Amazing Artist who, as usual, puts things into a new light. This is a spectacular 8 1/2" x 11" softcover edition. Item #21264/\$7.95

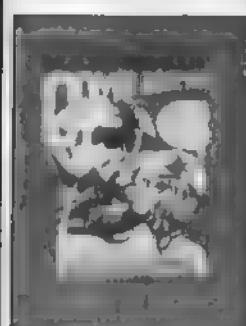
PAPERBACK ART CLASSICS!



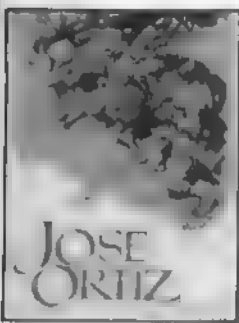
NEW!
Tomorrow & beyond is packed into this 12"x9", 158 page, full color paperback. Every major SF and fantasy artist is there. 380 works from private collections & foreign and US book and magazine covers in this book! #21364/\$9.95



NEW!
The Hildebrandts have long been known to SF and fantasy fans for their superb paintings and illustrations for our most important fantasy books (including Lord of the Rings). Now their work is collected in color & B&W. #21368/\$9.95



NEW!
The masters of the most inventive art form there is - comic books, are collected in this 12"x9" softcover. Such greats as Will Eisner, Corben, Moebius, Crumb and Drufflet. Biographies, bibliographies & art in color and B&W. #21350/\$9.95



Jose Ortiz's art book has four great comic stories plus an enormous gallery of illustrations. And all are stuffed into this 72 page paperback book! Each story has both English and Spanish translations! See why Ortiz is one of Spain's top illustrators. This magnificent 8 1/2" x 11 1/2" softcover is a collector's gem you won't want to miss! #21263/\$4.95



Boris Vallejo is one of the newest & brightest stars in the heavens of fantasy and SF. This 12"x9" softcover contains all of his best work in full color plates, crisp black & white prints all on high quality glossy stock. Boris Vallejo's book contains a bio & reproductions of his artwork. Includes illustrations of his techniques! #21337/\$7.95



Esteban Maroto is one of America's favorite artists and the best at work anywhere! Now you can see why this artist has gained such a following in this country! Written in both Spanish and English, this 72 page 12"x9" softcover spectacular includes Scheherazade 5x infinity, Dax the Warrior, Freud & a foldout! #21238/\$4.95

THE FANTASTIC ART OF FRANK FRAZETTA

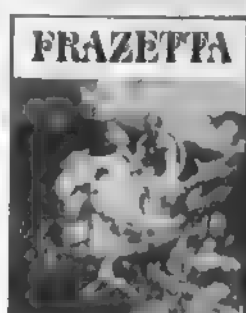
Fabulous Frazetta! Can there be any doubt any longer that the Michelangelo of Brooklyn is the best fantasy painter in America today? These three 11"x8" art books chronicle his career with 30 different full color paintings in each book plus innumerable B&W drawings! These high quality soft covers do not repeat each other in content, beautifully produced & a collectors dream!



FRAZETTA I
#21201/\$7.95



FRAZETTA II
#21251/\$7.95



FRAZETTA III
#21290/\$7.95



ARIEL II
#21255/\$6.95



ARIEL III
#21316/\$6.95



ARIEL IV
#21329/\$7.95

ARIEL

Ariel books of fantasy are among the most superb periodicals of fantasy available today! Among the award winning authors present are Harlan Ellison, Bruce Jones, and Ray Bradbury. Among the award winning artists present are Corben, Frazetta, Don Maitz & many more. High quality 8"x12" softcover full of color paintings, stories, B&W illustrations and poems! Bought by collectors!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.



BATTLESTAR GALACTICA POSTER
All of Galactica's Galactica crew on one enormous full color poster in brilliant color—the ships, the people, the robots & the planets! #29025/\$2.50



BATTLESTAR GALACTICA POSTER
Huge full color poster of the Cylon Robots attacking the crew of the Galactica in the labyrinth under the Cylon gambling palace! #29026/\$2.50

COLOR, READ, WEAR, & HANG THEM!

A NEW COLLECTION FROM THE MOVIE BATTLESTAR GALACTICA



PEN-N-POSTER

This gigantic black & white 17 1/2"x22" poster comes with three brilliant-color poster pens plus a 17 1/2"x22" sheet of die-cut parts for two viper gliders. Full assembly instructions are included in this set! #26123/\$4.95



PEN-N-POSTER

Two gigantic 17 1/2"x22" posters in black and white that come with 6 poster pens in brilliant colors for hours of coloring fun! These action-packed posters feature the Galactica, a space dog fight, the Orions, and the evil Cylon Robots. This most successful and astounding science fiction television series is now presented in all its power-packed glory on these two action posters! #26112/\$4.95



BATTLESTAR GALACTICA CREW IRON-ON
A dramatic full color iron-on of the crew from Battlestar Galactica with Cylons & Vipers! #26110/\$1.25

BATTLESTAR GALACTICA IRON-ONS



BATTLESTAR GALACTICA GLITTER IRON-ON
A fabulous new iron-on from Battlestar Galactica! This new iron-on duplicates the Galactica, the interstellar dreadnought that protects the fleet—in glitter! Easy to iron-on! #26108/\$1.25

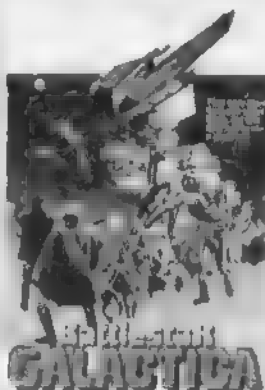


BATTLESTAR GALACTICA
The greatest space epic ever is packed into this softcover. The original story from the beginning! #21348/\$1.95

TWO NEW ACTION-PACKED SOFT-COVER BOOKS!



CYLON DEATH MACHINE
Action-packed adventure in the second novel from the Galactica series! With a Frazetta cover! #21371/\$1.95



BATTLESTAR ATTACK IRON-ON
Lasers flare, ships explode, the Cylons advance and the Warriors of the Fleet resist! A terrific new iron-on! #26111/\$1.25



CYLON ROBOT IRON-ON
Dread Cylons hunt refugee humans on the lower levels of the Cylon Gambling Casino! A full color iron-on from Battlestar Galactica! #26109/\$1.25



SPACE BATTLE IRON-ON
Brilliant Mars like planet hangs in a midnight blue, star studded sky as the Cylon's mantis-like ships attack Vipers from the fleet of the Galactica on A B C #26143/\$1.25



CYLON BATTLE IRON-ON
A large full color iron-on of the Cylon Robots from Battlestar Galactica attacking. Incredible colors, sinister gleaming robots and blinding explosions make this a terrific iron-on! #26144/\$1.25

NEW!

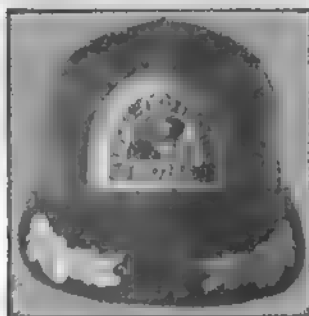
ALIEN

NEW!

NEW ALIEN MOVIE NOVEL

ALIEN The super block-buster movie of the year has become the most exciting and lavish movie novel yet! This sensational 8 1/2"x11" paperback is crammed with 1000 full color photos from the movie. These specially designed pages fully capture the breathtaking special effects, the gripping excitement, the extraordinary visuals and the phenomenal sets. This publishing event is packed in to 192 pages of unstopable full color action! A must!

#21389/\$5.95



THE NOSTROMO CAP

NOSTROMO CAP The cap worn by the crew of the Nostromo. One size fits all, washable, brilliant colors & gold braid!

#26207/\$8.95



THE NOSTROMO PATCH

NOSTROMO PATCH From the USSCS Nostromo interstellar merchant ship—the official patch! A large 4"x3 1/4" patch woven in brilliant colors depicts the rainbow surrounding a radiant star and its planets. Be the first to wear it on your jacket!

#26208/\$5.95



ALIEN RECORD!

Twentieth Century-Fox presents the soundtrack of Alien composed by Academy Award winner Jerry Goldsmith! This is a masterpiece film score of incredible power and intensity! Relive each horrifying moment of Alien's original music!

#23002/\$7.95

ALIEN IRON-ONS



ALIEN SPACE SHIP IRON-ON
#26168/\$1.25



ALIEN EGG IRON-ON
#26164/\$1.25



ALIEN SPACE JOCKEY IRON-ON
#26169/\$1.25

ALIEN CHASE TARGET SET

ALIEN CHASE TARGET SET From Alien, the movie, a huge 33" tall outline target of the alien, astrogun that shoots 3 harmless plastic balls & ringing bell for scoring!

#26148/\$5.95



ALIEN BLASTER TARGET SET

ALIEN BLASTER AND TARGET SET Comes with self standing target, 3 weird flop targets, astrogun shoots plastic suction tipped darts. Target 12"x18 1/4"!

#26149/\$12.95

ALIEN PAPERBACK

ALIEN



ALIEN PAPERBACK Alan Dean Foster novelizes the movie! In the depths of space the crew of the Nostromo encounters an awesome galactic horror. The real horror begins when they meet the alien within!

#21361/\$2.25

THE BOOK OF ALIEN:

THE BOOK OF ALIEN

Here are the designs, sketches and blue prints rendered by four of the top fantasy illustrators in the western world: Moebius, Chris Foss, Ron Cobb and H.R. Giger! And there are interviews with the Art Directors, Costume Designers, Producers, Directors and Screenwriters. A 96 page soft cover with 50 in full color!

#21376/\$7.95



ALIEN: THE ILLUSTRATED STORY



ALIEN: THE ILLUSTRATED STORY Walt Simonson and Archie Goodwin have teamed up to bring you Alien in full color, vibrant illustrations! A story not to be imagined in your wildest dreams or nightmares! Relive the movie through Walt Simonson's superb illustrations and Archie Goodwin's taut style! #21377/\$3.95

WARREN Special Issue Magazines!



STAR WARS SPECTACULAR
The most incredible movie of all time is featured! Photos, articles, facts, all in an 8 1/2" x 11" format!
SW/\$9.00



CLOSE ENCOUNTERS The magazine of the movie filled with facts, photos (color & B&W), features and effects! 8 1/2" x 11" 72 page! CE/\$2.50



FUTURE WORLD COMIX A fabulous 8 1/2" x 11", 72 page comic book featuring 8 spectacular tales by Corben, Torrente, Maroto and others!
FW/\$2.00



STAR QUEST COMIX Corben strikes twice along with Maroto and Neary! And there is a Star Wars article with lots of photos. 8 1/2" x 11" SQ/\$2.00



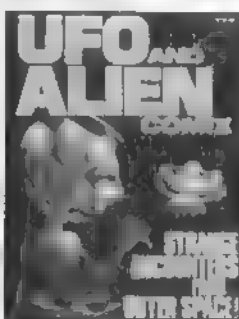
LORD OF THE RINGS Our exclusive magazine version of the movie masterpiece! A spectacular 48 pages, all in full color! 8 1/2" x 11"!
LOR/\$2.50



GALACTIC WARS COMIX Wood, Williamson, Torrente and others in this 60 page 8 1/2" x 11" comic with a 10 page article on Galactic! GWC/\$2.00



RING OF THE WARLORDS 8 brilliant sword & sorcery tales in an 80 page comic book format! Maroto, Mayo, Wood, DuBay and others! RWL/\$2.00



UFO AND ALIEN COMIX Here are 7 special closer encounters with aliens of every stripe! An 8 1/2" x 11", 72 page, black and white comic format! UFO/\$2.00



ALIEN INVASION COMIX 6 spectacular comic stories by the very best of Warren's writers & artists plus an article on ALIEN! 72 pgs!
AIC/\$2.00



MOVIE ALIENS ILLUSTRATED Seven in-depth articles on classic alien movie invasions from the pages of Famous Monsters! 72 pgs!
MAV/\$2.00

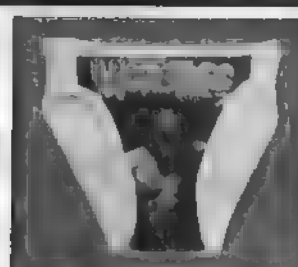
MONSTER BRIEFS IN COLOR! THE BEST DRESSED FIEND FROM SHIRTS TO SHORTS!



#2738-S, SIZE 28-32, \$4.00
#2738-M, SIZE 34-36, \$4.00
#2738-L, SIZE 38-42, \$4.00



#2739-M, SIZE 34-36, \$4.00
#2739-L, SIZE 38-42, \$4.00



#2740-S, SIZE 28-32, \$4.00
#2740-M, SIZE 34-36, \$4.00
#2740-L, SIZE 38-42, \$4.00



#2741-S, SIZE 28-32, \$4.00
#2741-M, SIZE 34-36, \$4.00
#2741-L, SIZE 38-42, \$4.00



#2742-S, SIZE 28-32, \$4.00
#2742-L, SIZE 38-42, \$4.00



#2743-S, SIZE 28-32, \$4.00
#2743-M, SIZE 34-36, \$4.00
#2743-L, SIZE 38-42, \$4.00

WE'LL BE BRIEF. YOU CAN'T AFFORD TO BE CAUGHT SHORT, SO TAKE ADVANTAGE OF THIS EXCITING OFFER. THE BEST COVERS FROM CREEPY, EERIE AND FAMOUS MONSTERS ARE REPRODUCED IN FULL COLOR ON THE FRONTS OF THESE 100% STRETCHABLE NYLON BIKINI BRIEFS. THEY WILL COMPLETE YOUR WARDROBE! A FASHIONABLE MONSTER WOULDN'T BE CAUGHT DEAD WITHOUT THEM. PLEASE BE VERY SURE YOU ORDER THE CORRECT SIZE.



BATMAN

BATMAN Gotham's dynamic duo. Batman has magnetic hands and feet so he can climb any steel surface! Fly away ring! #26174/\$15.98

NEW! NEW!
SUPER HERO
FLY AWAY
ACTION
FIGURES
FULLY POSABLE
12 1/2" TALL



THE
INCREDIBLE
HULK

THE INCREDIBLE HULK 12 1/2" of pectoral popping, but lovable green ugliness! Powerhouse of muscle molded green plastic with every bulging detail! Fly away mechanism & costume! #26173/\$13.98



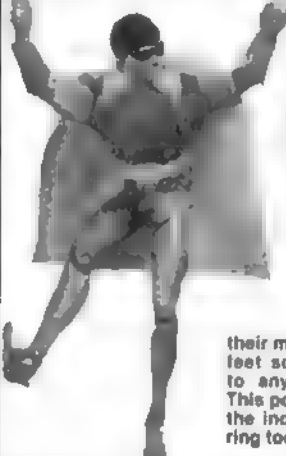
AMAZING
SPIDERMAN

SPIDER MAN He swings through the air with the greatest of ease! Spider-man comes complete with a 4' web line, custom form fitting costume and he is 12 1/2" tall! Pull action ring & he flies up a string! #26172/\$13.98



CAPTAIN
AMERICA

CAPTAIN AMERICA Marvelous old America! He is 12 1/2" tall, fully posable and comes with super action fly away mechanism! Just pull the ring and he flies up the string! Another in our super heroes collection! #26171/\$13.98



ROBIN

ROBIN Gotham's dynamic duo are ready to fight criminals with their magnetic hands & feet so they can cling to any steel surface! This posable figure has the incredible fly away ring too! #26175/\$15.98

GANDALF
MOVIE
POSTER
Full, brilliant color! This is the painting used to advertise the movie "Lord of the Rings." Below billowing clouds, Gandalf casts a spell of power in this 22" x 32" masterpiece in crimsons, golds and blues!
#29016/\$2.50



FELLOWSHIP
OF THE RING
POSTER
22" x 32" full color poster of the Fellowship that will rid Middle-Earth of Sauron. Gandalf, Aragorn, Legolas, Boromir, Gimli and the Hobbits are clad in earthy colors. And Gollum crouches nearby!
#29014/\$2.50



POSTERS!

A Lordly Collection
of the Best from
the Movie!



GOLLUM
POSTER
22" x 32" poster featuring Gollum as he skulks atop a log. In the background, Frodo and Sam follow his lead thru the Dead Marshes on the way to the dread Minas Morgul.
#29015/\$2.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

3 SUPER 8 MOVIES WITH SOUND IN FULL COLOR!



CLOSE ENCOUNTERS The movie that started it all. Science fiction at its best about the epochal visit of aliens to Earth. We are not alone! All the action and adventure plus the fantastic music from the original. 18 minutes, 400 foot super 8, in a superb color & sound film! #22125/\$54.95



WIZARD OF OZ America's favorite all time fantasy film in which Dorothy gets whirled away from Kansas and over the rainbow! All the madcap adventures and all the great production numbers & songs are here. 18 minutes, 370 foot super 8 in a superb color & sound film! #22127/\$54.95

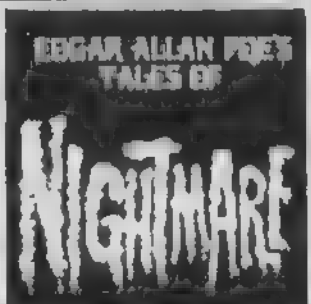


LOGAN'S RUN Thrilling science fiction fantasy of the 23rd century where you are over-the-hill and dead on your 30th birthday! Farrah Fawcett Majors and Michael York seek to escape this dazzling world in this 18 minute, 370 foot super 8 in a superb color & sound film! #22126/\$54.95

9 EVIL EDGAR ALLAN POE RECORDS!



TERROR Classic tales of terror from the Master including "Masque of the Red Death" and the incredible "Premature Burial" chillingly narrated by Richard Taylor! Normally a \$2.99 value now at our special low price! #2304/\$2.29



NIGHTMARE The horrifying tale "Pill and the Pendulum" will be tough on your nerves but not as frightening as "The Telltale Heart". All are narrated by Richard Taylor. A \$2.99 value at a special low price! #2303/\$2.29



HORROR Son of Nightmare! An early told tale of unending horror and suspense. Put the lights out and let Richard Taylor curdle your blood as he narrates "The Black Cat". Super \$2.99 value at a special low price! #2305/\$2.29



FRIGHT Richard Taylor narrates "The Fall of the House of Usher", perhaps one of Poe's most famous tales. You will be left shuddering with fear every time you remember each chilling word! Buy now! #2306/\$2.29



Greatest Horror record series of all time... the stories of Edgar Allan Poe. 4 fabulous single albums plus a spectacular double album set. Each story read with verve, skill, precision and appreciation of the horrifying by talented actors Martin Donegan and Ugo Toppo. These long playing recordings of Poe's most famous short stories & poems will thrill you, Poe's bizarrely frightening fantasies will chill you, as visions of rotting castles, scumming rats, menacing men and macabre insanity pervade. A world of madness, and only 6 records away!

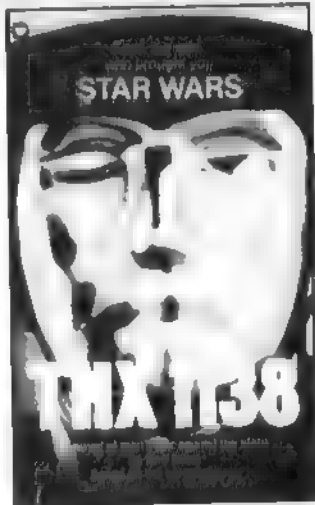
GREATEST HORROR RECORDS

- #1** Included in this the first volume of the Edgar Allan Poe series are "The Black Cat", "The Imp of the Perverses" and "The Sphinx". Explore areas of the human psyche with Poe as only Poe can reveal the soul of man! #2318/\$4.49
- #2** Martin Donegan reads Edgar Allan Poe's "The Fall of the House of Usher". This is Poe's greatest tale of horror and suspense and certainly one of the scariest stories ever written anywhere in the world! #2319/\$4.49
- #5** **DOUBLE SET** Super double record set containing the all time favorite "The Goldbug" about a treasure hunt in that spooky and inimitable style for which Edgar Allan Poe was so justly famous. And if that weren't enough, here is a huge selection of Poe's best poems such as "Conqueror Worm"! #2322/\$9.49
- #6** "The Cask of the Amontillado", "Berenice", and "Silence". Every little chill and scare that Poe is capable of creating has been pressed into this high quality recording by Martin Donegan! It's oh so Poe! #2323/\$4.49
- #7** The incredible "Masque of the Red Death" and the "Tall Tale Heart" plus two more chillers on the flip side "The Oval Portrait" and "Metzengerstein". All are read by Martin Donegan and produced by Leon Golovner! #2324/\$4.49

MIND BENDING PAPERBACK BOOKS

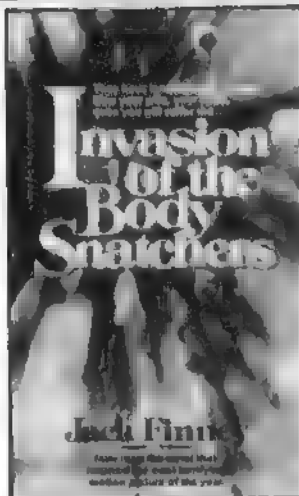


SPLINTER OF THE MIND'S EYE Luke, his robots & Leia have more adventures on the secret planet Mimban. Deep in the heart of an ancient temple lies the power gem, the Kalburr Crystal. A must for a Star Wars fan! #21297/\$1.95

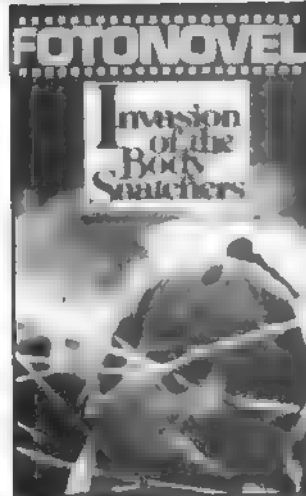


THX1138 Based on George Lucas' screenplay 'THX1138' this paperback novel adaptation contains all of the excitement, drama and adventure of the film original, as 25th century man battles robots for dominance. #21317/\$1.95

2 Terrifying New Paperbacks! Invasion of the Body Snatchers!



INVASION OF THE BODY SNATCHERS Jack Finney's classic is one of the most chilling and horrifying S.F. books ever written! Aliens land in California and begin to take over humans one by one. Can the pods take over the world? The movie was voted the best American movie of 1978! #21333/\$1.95



INVASION OF THE BODY SNATCHERS FOTONOVEL From the film that was voted the best American made film of 1978, every terrifying moment in 350 color scenes all with the original dialogue! Leonard Nimoy, Donald Sutherland & Brooke Adams star in this film version of Jack Finney's tale! #21373/\$2.50

MODEL KITS! BUILD 'EM YOURSELF MONSTERS, FIENDS AND HEROES



HUMAN SKULL An anatomically correct human skull, spring action jaw and a full set of teeth! #24173 \$5.50



DR. JEKYLL A 1/12 scale snap together kit that glows in the dark and has movable parts! #24182, \$1.95



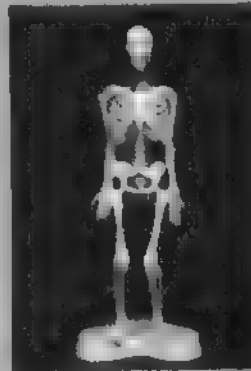
MR. HYDE Glows in the dark at 1/12 scale! A snap-together kit of one of your favorite monsters! #24183, \$1.95



GHIDRAH Nip this Jap terror in the bud! Has 3 movable heads, jaws and tails in two colors, & high! #24150, \$3.95



GODZILLA A high reptilian monster snaps together in molded plastic ready to threaten the world! #24206/\$2.95



HUMAN SKELETON Accurate glowing skeleton with movable arms, legs and head plus support base! #24172/\$4.00



LONE RANGER Molded in blue & white plastic with back-drop mural and base! Paint & glue required! #2460, \$3.50



TONTO Molded in buckskin brown plastic, / tail base & background included! Paint & glue required! #2475, \$2.70

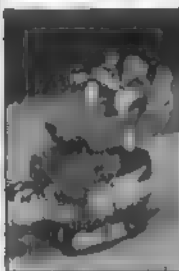
To order any of these items, please see last page of this magazine for convenient **RUSH ORDER FORM**.

BIOTRON



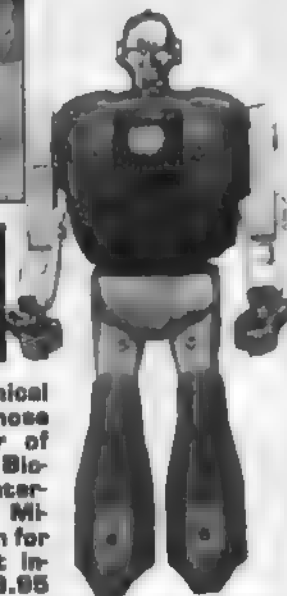
**NEW 12" TALL
MECHANICAL ROBOT
YOU BUILD!**

NEW



**WITH THIS COMPLETE KIT
YOU CAN CHANGE ITS SIZE,
SHAPE AND FUNCTION!**

BIOTRON Super mechanical robot that can metamorphose into an incredible number of working shapes and sizes. Biotron's parts are fully interchangeable with the entire Micronaut line of toys! Biotron for tons of fun! Batteries not included. #26167/\$23.95



SHOGUN WARRIORS PLASTIC MODEL KITS COLORFUL! MOVABLE PARTS!



DRAGUN

MAZINGA

RAYDEEN

DRAGUN This invincible guardian of world freedom fires rockets or a silvery battle ax. His head turns. Flying fists are spring-powered and on his wrists, buzz saws turn. A full 10-1/4" tall, he's constructed of molded, bright colored plastic. A formidable warrior! Buy! #24169/\$4.00

MAZINGA Though he's shorter than his fellow fighters he is equally as powerful. Armed with sword and dagger, spring powered flying fists and a removable jet aircraft wing Mazinga confronts evil-doers wherever he locates them 9-1/2" tall of molded, colored plastic. A Winner! #24170/\$4.00

RAYDEEN Armed with a fist spike in one hand and a retractable bow in the other this titan is an unbeatable freedom fighter. The bow launches arrows and his impenetrable face shield opens and closes. Raydeen is constructed of molded, colored plastic. 10-1/4" tall. #24171/\$4.00

RARE BACK ISSUES



FAMOUS MONSTERS #10 Monster news of the year! Flash Gordon & other Sci-Fi. "Phantom of the Opera." Plus: Much more. Incredible photos! \$15.00



FAMOUS MONSTERS 20th ANNIVERSARY ISSUE Super 132 page deluxe birthday edition with color foldout and articles! \$3.75



CREEPY 1972 YEARBOOK A spectacular collection of vintage horror stories from Sutton, Cull, Tarras, Bismuth and more! \$3.75



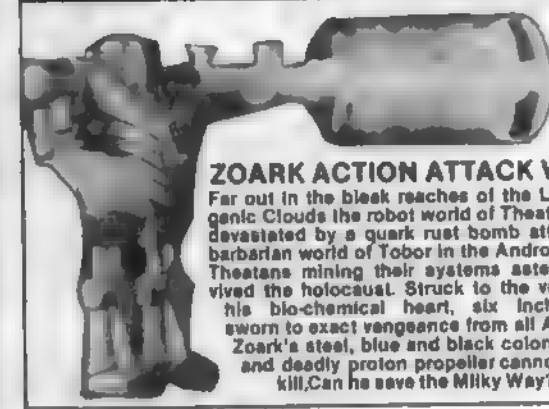
FAMOUS MONSTERS '72 YEARBOOK "Bride of Frankenstein," with Boris Karloff & E. Lancaster. Photos. And facts. Make-up by Dick Smith! \$9.00



ZODAR ACTION ATTACK WARRIOR

Zooming in from the far reaches of outer galactic space, ZODAR, alien from the planet Tobor, on the far side of the Blue Drift in the Andromeda Galaxy, unleashes his neutron energized propellers against the helpless inhabitants of the Milky Way. This six inch horned monster comes equipped with 2 windup propellers that can fly up to 40 feet! Zodar's movable, jointed arms can crush mere protoplasm! Painted in barbaric reds and yellows, Zodar. #26092/\$2.50

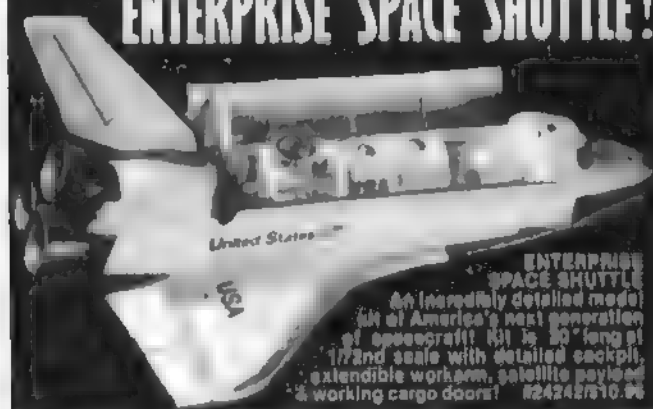
ACTION ATTACK WARRIORS



ZOARK ACTION ATTACK WARRIOR


Far out in the bleak reaches of the Lesser Mellan-genic Clouds the robot world of Theat Reirax 9 was devastated by a quark rust bomb attack from the barbarian world of Tobor in the Andromeda Galaxy. Theatans mining their systems asteroid belt survived the holocaust. Struck to the very depths of his bio-chemical heart, six inch Zoark has sworn to exact vengeance from all Andromedans. Zoark's steel, blue and black colors, jointed arm and deadly proton propeller cannon are ready to kill. Can he save the Milky Way? #26093/\$2.50

ENTERPRISE SPACE SHUTTLE!




ENTERPRISE SPACE SHUTTLE
An incredibly detailed model kit of America's next generation of spacecraft! Kit is 30" long at 1/2nd scale with detailed cockpit, extendible work arm, satellite payload & working cargo doors! #24242/\$10.95

**STAR WARS
ADVENTURE
PAPERBACK**



HAN SOLO AT STAR'S END Inter-galactic intrigue! Han Solo was a trampfreighter captain, a smuggler and a swashbuckling law breaker when it suited him! He and his Wookiee pal Chewbacca are caught in a deadly web of intrigue by powerful and ruthless beings bent on their destruction. Solo and Chewie would lead the answer at Star's End! #21364/\$1.95

BLOODSTAR



**RICHARD CORBEN
ILLUSTRATES
BLOODSTAR**

Cover to cover Corben in juicy blacks and whites illustrates Robert Howard's epic novel of the end of the world and BEYOND! Follow the epic adventures of Bloodstar the Elder and the perils and triumph of the AElair people as they struggle to repopulate the world! #21407/\$8.95


**FANTASTIC
TELEVISION**



A pictorial history of science fiction on T.V.

FANTASTIC TELEVISION A pictorial history of science fiction horror and fantasy on the home TV screen. This 192 page wonder contains run-downs on 190 television shows, is illustrated with over 350 photos, takes you behind the scenes of TV's fantasy factories, gives you a complete index to all the landmark series, all American and British shows, kid's programs & made for TV movies. 8 1/2" x 11" softcover! Order yours today! #21401/\$8.95

**BARLOWE'S
GUIDE TO
EXTRA-
TERRESTRIALS**




**BARLOWE'S
GUIDE**

Barlowe is the John James Audubon of extraterrestrials. 114 pages of full color paintings of a galaxy full of aliens as described by some of the best S.F. writers in their books plus a 30 page supplement of pencil sketches in a 10" x 7" soft cover classic! #21391/\$7.95

ILLUSTRATED SCIENCE FICTION PAPERBACKS

**THE
ILLUSTRATED
DUNE**




THE ILLUSTRATED DUNE The first book of Frank Herbert's award winning trilogy, lavishly illustrated in full color and black and white by John Schoenherr. Giant-sized 6"x9" spectacular paperback sci-fi edition. #21346/\$7.95

EMPIRE The first all-color visual science fiction novel published in America. 112 pages of star-flying adventure. Written by Samuel Delany. Illustrated by Howard Chaykin. Giant 9"x12" paperback format. #21347/\$9.95


NEW NEW NEW STAR TREK NOVEL AND URSHURAK

**STAR TREK
THE MOTION PICTURE**



STAR TREK NOVEL The motion picture! A monstrous force is loose in the galaxy & the crew of the Enterprise leave retirement, to fight this menace! #21406/\$2.50

URSHURAK



URSHURAK The epic new fantasy created and illustrated by the Brothers Hildebrandt! 16 full color paintings, 54 B & W illustrations in this 448 page 5 1/4" x 8 1/4" softcover! #21405/\$8.95

IT'S CLASSIC!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

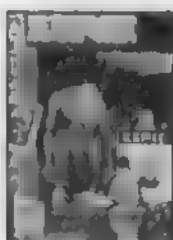
ORDER EERIE



EERIE 1970 YEARBK
#1870/\$5.50



EERIE 1971 YEARBK
#1871/\$6.00



EERIE 1972 YEARBK
#1872/\$5.50



EERIE #2
#1802/\$2.75



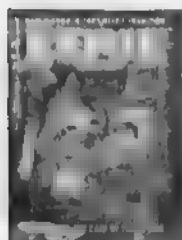
EERIE #3
#1803/\$6.25



EERIE #4
#1804/\$6.25



EERIE #5
#1805/\$6.25



EERIE #6



EERIE #7
#1807/\$6.00



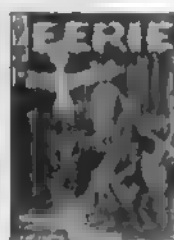
EERIE #8
#1808/\$6.00



EERIE #9
#1809/\$6.00



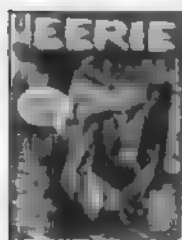
EERIE #10
#1810/\$6.00



EERIE #11
#1811/\$6.00



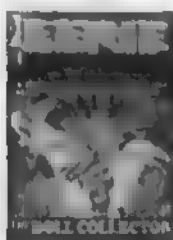
EERIE #12
#1812/\$5.75



EERIE #13
#1813/\$5.25



EERIE #14
#1814/\$5.25



EERIE #15
#1815/\$5.25



EERIE #16
#1816/\$5.25



EERIE #17
#1817/\$4.75



EERIE #18
#1818/\$4.75



EERIE #19
#1819/\$4.75



EERIE #20
#1820/\$4.75



EERIE #21
#1821/\$4.75



EERIE #22
#1822/\$4.75



EERIE #23
#1823/\$4.50



EERIE #24
#1824/\$4.50



EERIE #25
#1825/\$4.50



EERIE #26
#1826/\$4.50



EERIE #27
#1827/\$4.50



EERIE #28
#1828/\$4.25



EERIE #29
#1829/\$4.00



EERIE #30
#1830/\$4.00



EERIE #31
#1831/\$4.00



EERIE #32
#1832/\$4.00



EERIE #33
#1833/\$4.00



EERIE #34
#1834/\$4.00



EERIE #35
#1835/\$4.00



EERIE #36
#1836/\$3.75



EERIE #37
#1837/\$3.75



EERIE #38
#1838/\$3.75



EERIE #39
#1839/\$3.75

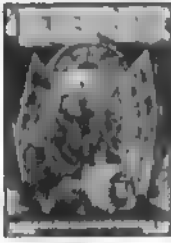


EERIE #40
#1840/\$3.75

BACK ISSUES



EERIE #42
#1942/\$3.25



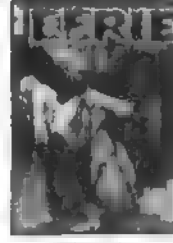
EERIE #43
#1943/\$3.25



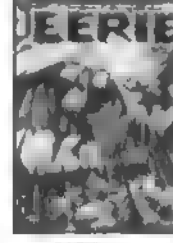
EERIE #44
#1944/\$3.25



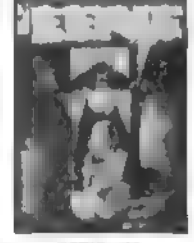
EERIE #45
#1945/\$3.25



EERIE #46
#1946/\$3.25



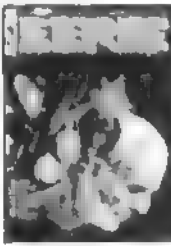
EERIE #47
#1947/\$3.25



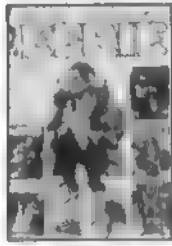
EERIE #48
#1948/\$3.25



EERIE #49
#1949/\$3.00



EERIE #50
#1950/\$3.00



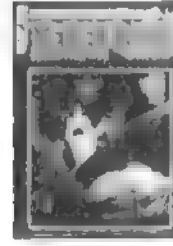
EERIE #51
#1951/\$3.00



EERIE #52
#1952/\$3.00



EERIE #53
#1953/\$3.00



EERIE #54
#1954/\$3.00



EERIE #55
#1955/\$3.00



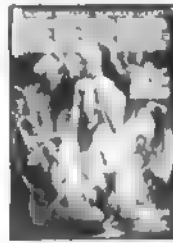
EERIE #56
#1956/\$2.75



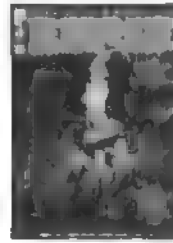
EERIE #57
#1957/\$2.75



EERIE #58
#1958/\$2.75



EERIE #59
#1959/\$3.25



EERIE #60
#1960/\$3.00



EERIE #61
#1961/\$2.75



EERIE #62
#1962/\$2.75



EERIE #63
#1963/\$3.00



EERIE #64
#1964/\$2.75



EERIE #65
#1965/\$2.50



EERIE #66
#1966/\$2.50



EERIE #67
#1967/\$2.50



EERIE #68
#1968/\$2.75



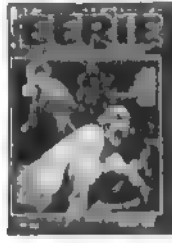
EERIE #69
#1969/\$2.75



EERIE #70
#1970/\$2.50



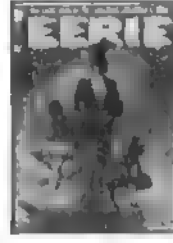
EERIE #71
#1981/\$2.50



EERIE #72
#1972/\$2.75



EERIE #73
#1983/\$2.50



EERIE #74
#1974/\$2.50



EERIE #75
#1975/\$2.50



EERIE #76
#1976/\$2.50



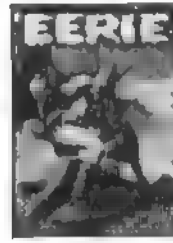
EERIE #77
#1977/\$2.75



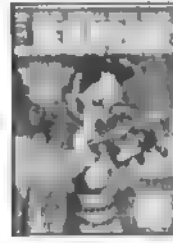
EERIE #78
#1978/\$2.75



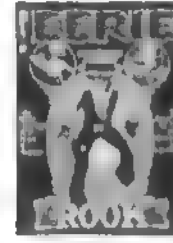
EERIE #79
#1979/\$2.50



EERIE #80
#1980/\$2.50



EERIE #81
#1981/\$2.75



EERIE #82
#1982/\$2.50



To order any of these items, please see last page of this magazine for
BLUSH ORDER FORM.

COLLECT EERIE NOW!



EERIE #83
#1883/\$2.50



EERIE #85
#1885/\$2.50



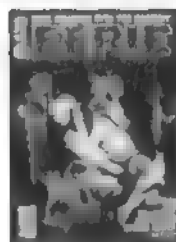
EERIE #86
#1886/\$2.75



EERIE #87
#1887/\$3.00



EERIE #88
#1888/\$2.50



EERIE #89
#1889/\$2.50



EERIE #90
#1890/\$2.50



EERIE #91
#1891/\$2.25



EERIE #92
#1892/\$2.25



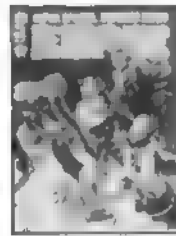
EERIE #93
#1893/\$2.25



EERIE #94
#1894/\$2.25



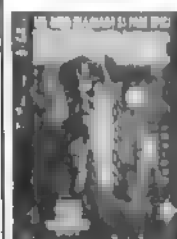
EERIE #95
#1895/\$2.50



EERIE #96
#1896/\$2.75



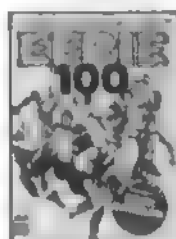
EERIE #97
#1897/\$2.25



EERIE #98
#1898/\$2.25



EERIE #99
#1899/\$2.50



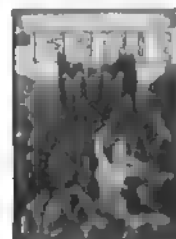
EERIE #100
#1900/\$2.50



EERIE #101
#1901/\$2.50



EERIE #102
#1902/\$2.50



EERIE #103
#1903/\$2.75



EERIE #104
#1904/\$2.75



EERIE #105
#1905/\$2.25



EERIE #106
#1906/\$2.00



EERIE #107
#1907/\$1.95



EERIE #108
#1908/\$2.00



EERIE #109
#1909/\$2.25

**GET YOUR
COLLECTION
TOGETHER!
BUY THEM
ALL!**

Boris Vallejo Fantasy Calendar



BORIS VALLEJO FANTASY CALENDAR!

BORIS VALLEJO CALENDAR 1998 The personal selections of Boris Vallejo's own fantasy paintings. This gorgeous display of lush forms, rich imagery and extraordinary color is superbly reproduced in 12 1/2" x 12 1/2" paintings and one 24" x 32" centerfold! Each month will reveal yet another incredible Vallejo fantasy! Voyage with Vallejo to incredible worlds, to our deepest desires and highest dreams! All on highest quality stock! #201905-98



SUBSCRIBE TODAY & RECEIVE YOUR FREE GIFT!

"FABULOUS GIFTS FOR SUBSCRIBERS! TODAY!" CROAKS UNCLE CREEPY!



The first and finest magazine in comic art fiction! A fantastic publication featuring the best current graphic horror stories from the most talented artists and writers in the field. If you subscribe now for one year (10 big issues) you receive the exciting "Monster Match" game absolutely free! Many hours of fun are yours as you buy and trade monsters to your ghastly little heart's content. Or subscribe for two years (20 huge magazines) and we'll send you a full-color poster of lovable Uncle Creepy. This print of a painting by Sanjulian is 28"x20" with rich colors that almost make the delightful gentleman appear to be (ugh!) human! It is a classic portrait and a must for all monster art fans. We know that you would have subscribed to Creepy anyway, since it is often copied but never equaled, however, this is our way of thanking our loyal fans. If you aren't a fan yet—become one. Have Creepy sent to your home and receive a bonus gift!

"SUBSCRIBE NOW & GET FREE BONUS GIFTS!" MOANS COUSIN EERIE!



The most exciting and unique comic magazine in the world of illustrated terror, featuring comic's greatest artists and writers. When you subscribe for one year (that's 10 terrific issues) a free "Creepy Crawley Castle Game" will be yours. Warren Publishing Company proudly presents this devilish game of monster and victim in a deadly race through the slimy maze of the Castle Creepy. Subscribe for two years (20 magnificent issues) and you will receive a 28"x20" full color Sanjulian rendering of dear Cousin Eerie with each gruesome detail sickeningly clear. It is ideal for decorating your dungeon or hang it next to Uncle Creepy. Never was there a more gruesome twosome. Cousin Eerie wants to come to your house so much that he's bribing you (shhh!) with free gifts. If no one takes advantage of his offer he'll hold his breath until he turns orange. Therefore we ask you all to fill out the coupon at the bottom part of this page.

VAMPIRELLA PURRS "SUBSCRIBERS, I WANT TO GIVE YOU A GIFT!"



For visions of demonic fantasy featuring the universe's most alluring vampire, "Vampirella" will arrive at your door if you subscribe now! A one year subscription gives you 9 fantastic issues and a gruesome game of "Capture" as well, absolutely free! "Capture" is the exciting and diabolical game of battling monsters and satanic foes. Or subscribe for two years (18 titanic issues) and receive a special full-color traffic stopper—Vampirella sticker! Display her on your auto, books, walls, forehead, or anywhere. You can take her for a ride on your bicycle. Be sure she comes to you... by subscription! Who can afford to miss a single blood-curdling episode in the pulsating adventures of the famed femme fatale from Oraculon, planet of scarlet rivers? Besides her own nail gnawing tales, the pages are bursting with scare stories featuring ghouls, ghosts and long legged gals and things that go bumpity-bump in the night. So subscribe now and get the "Capture" game or the Vampi-sticker. It's up to you!

FREE GIFT WHEN YOU SUBSCRIBE TO FAMOUS MONSTERS OF FILMLAND!



Now is your chance! Have Famous Monsters of Filmland delivered to your door and become an "in-the-know" instead of a "left-out" person. Each month you will receive a terror package complete with all the new and old monsters that have made horror movies the thrilling genre it is today. Famous Monsters reveals to you what monster films are all about! Subscribe now for one year (10 chills-filled issues) and we'll send you a magnificent, full-color portrait of the great Vincent Price as the mad sculptor from "House of Wax." It was painted by the renowned Basil Gogos and is yours, absolutely free! Subscribe now for two years (20 spectacular issues) and receive a full color 28"x20" poster commemorating our 100th issue of Famous Monsters. Featured on the poster is Boris Karloff as the Frankenstein Monster!

CREEPY ☐ 10 ISSUES \$17.00
☐ 20 ISSUES \$32.00

EERIE ☐ 10 ISSUES \$17.00
☐ 20 ISSUES \$32.00

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP CODE _____

VAMPIRELLA ☐ 9 ISSUES \$16.00
☐ 18 ISSUES \$30.00

FAMOUS MONSTERS ☐ 10 ISSUES \$17.00
☐ 20 ISSUES \$32.00

I enclose _____ . Please send me the subscription checked above.

MAIL TO:
WARREN PUBLISHING CO.
SUBSCRIPTION DEPT.
145 E. 32nd STREET
NEW YORK, N.Y. 10016

In Canada & outside U.S.A., add \$4.00 to all rates

THE BLACK HOLE

BLACK HOLE MOVIE CALENDAR From the Walt Disney Studios comes the biggest SF production of the decade: *The Black Hole*! 12 sensational full color photos from the movie! 12 1/2"x13" foldouts! mail #28203/\$5.95



The Black Hole

Poster Book

The Story Producer

**ALL 3³/₄" TALL, FULLY
ARTICULATED, IN BRILLIANTLY
COLORED MOLDED PLASTIC**



ANDELLA Mysterious and enigmatic Princess Andella 1/10 #26209/53 10



Dr. HUER Renowned Dr.
Huer comes in his black
uniform! #26211/\$3.10



WILMA DEERING Truly
Wilma is Buck's com-
panion! #26210/83.10

Sorry, no C.O.D. orders.

Total for Merchandise	
N.Y. State Customers add 8% sales tax	
Orders outside U.S. additional \$2.50	
Postage & Handling	
Total Enclosed	



**BUCK ROGERS
GALACTIC PLAY SET**

BUCK ROGERS ACTION SET For the best action adventure in the 25th century this set contains: 1 space dome, 6 space buildings, 3 Thunder fighters, 2 Hatchet fighter craft, 8 movie cast figures, 16 spacemen, 10 space creatures, a diorama and an instruction sheet. Buck Rogers set! #26146/\$8.50

BUCK ROGERS

NEW!

**BUCK ROGERS
ADVENTURE
in the 25th CENTURY**

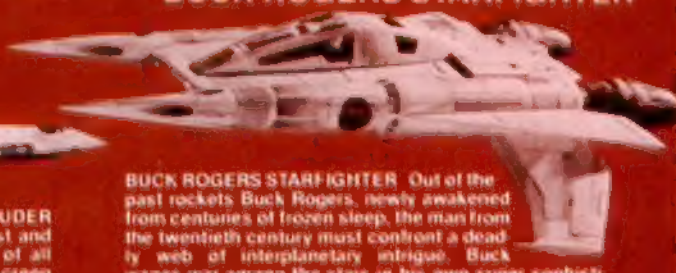
NEW MODEL KITS YOU ASSEMBLE!

**BUCK ROGERS
MARAUDER**



MARAUDER
The very first and most celebrated of all our space heroes has rocketed back onto the big screen and into our homes on T.V. in all new adventures! Here is the sleek and deadly Marauder which engages Buck in exciting space battles! The Draconian fighter is 10 1/4" long and has a wingspan of 7 1/2"! Color molded in authentic orange plastic with transparent windshield, highly detailed cockpit and a sturdy stand for action displays! #24246/\$4.50

BUCK ROGERS STARFIGHTER



BUCK ROGERS STARFIGHTER Out of the past rockets Buck Rogers, newly awakened from centuries of frozen sleep, the man from the twentieth century must confront a deadly web of interplanetary intrigue. Buck wages war among the stars in his own super sophisticated starfighter. Molded in highly detailed color plastic, Buck's easy to assemble ship is 11 3/8" long and 6 1/2" wide. It comes with authentic decals, transparent windshield, highly detailed cockpit and a very sturdy support base for display! #24245/\$4.50

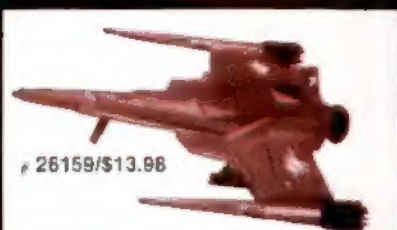
NEW BUCK ROGERS PRE-ASSEMBLED MODEL KITS



#26158/\$13.98

STAR FIGHTER

DRACONIAN MARAUDER & STAR FIGHTER
The Draconian Marauder, at right, is the lean, mean fighter of the asteroid based Draconians! They've hatched a scheme to conquer the universe and the Earth is first! This deadly ship is authentic to the last detail and has retractable landing gear & hinged cockpit that can fit the 3 1/4" Buck Rogers action figure! The Star Fighter is Buck Rogers own fighter right out of the 25th century. With authentic styling, hinged canopy and a retractable landing gear. You can slip a 3 1/4" Buck Rogers into this craft too! Blast off to action adventure!



#26159/\$13.98

DRACONIAN MARAUDER

BUCK ROGERS ACTION FIGURES-FULLY COSTUMED

DRACO



DRACO A leader of the Draconian Empire! #26161/\$3.10

BUCK ROGERS



BUCK ROGERS Fully movable 3 1/4" figure with gun! #26160/\$3.10

TIGERMAN



TIGERMAN Mysterious beings and deadly menaces! #26162/\$3.10

KANE



KANE Power mad dictator, Kane is out to kill Buck. #26165/\$3.10

**DRACONIAN
GUARD**



DRACONIAN GUARD A warrior of the asteroids! #26164/\$3.10

**TWIKI
THE
ROBOT**



TWIKI Buck's trusty robot companion! #26163/\$3.10

To order any of these items, please see last page of this magazine for convenient **RUSH ORDER FORM**.



NEVER AGAIN.

An Editorial

Only once before in the 22-year history of Warren Publishing Company have we run a political editorial. That was back in 1972, when we published a series of full-page statements urging our congressmen to stop the Vietnam war.

Now, 8 years later, we feel it is time once more to express an opinion we think is important to Americans, to our government, and to the rest of the world.

The above picture (taken by photographer Kaveh Golestan for TIME Magazine) shows two Iranians using our American flag to haul a load of trash from the occupied U.S. embassy in Iran.

At the time this editorial was written (late November) Iran's leader Ayatollah Khomeini is

threatening to kill 50 captive American hostages if the U.S. intervenes militarily to save them. Our flag is being used to carry garbage by arrogant mobs shouting "Death to Carter!" We, of course, have no way of knowing the status of our hostages when this magazine goes on-sale late in January. But we do know how we feel about anyone, or any mob, or any country's lunatic leader threatening American lives or destroying American flags.

We don't like it--and we won't tolerate it. We won't be pushed around. We won't be blackmailed by Iranian oil. We won't be threatened.

Our American countrymen alive or Khomeini and his henchmen dead.

James Warren
President
Warren Publishing Co.